

# THE GATEWAY

Volume XC Number 16

Thursday, 2 November, 2000

<http://gateway.su.ualberta.ca/>



## Today

3 A coalition of high-profile environmental lobby groups has released an alternative federal election platform.

6 Part two of Christian Bérubé's well-researched tirade against Stockwell Day.

9 Nancy boy Billy Elliot dances into theatres this weekend.

11 The Global Visions film festival offers filmgoers another side of the celluloid circus.

19 Everyone's favorite lush, *Space Cat*, is up to his usual decadence.

## Quotefor today:

I swear to the Lord / I still can't see /  
Why Democracy means / Everybody  
but me.

— Langston Hughes

## This day in the Gateway's history:

Gateway staff surveyed student opinion on polygamy. Twenty per cent of girls approved of multiple spouses, compared to only ten per cent of men. Sugar and spice, indeed.

1953

## Index

News	1-3
Opinion	5-7
Arts & Entertainment	8-9
Feature	10-11
Arts & Entertainment	12-13
Sports	14-17
Classifieds	18
Comics	19

Please recycle this newspaper



Above is an untitled print from MFA student Sima Khorrani's current FAB exhibit, *Coronation Street*. See page 10.

## Local team leaps ahead in cancer research

Killer cells' rejection is better understood

Jon Dunbar  
Vianne Fung  
NEWS STAFF

Just four and a half months after U of A researchers made headlines in international medical news, they've done it again.

University professors have made a breakthrough discovery in the workings of the body's immune system, which has applications in treatment of cancer, organ transplants, and auto-immune diseases like diabetes and rheumatoid arthritis.

The team is led by Chris Bleackley, considered one of the world's leading experts on the immune system's treatment of infected cells. Other members are Bruce Motyka and Greg Korbitt.

Korbitt is an expert in cell transplants who played an important role in the diabetes research which attracted international attention in mid-May.

This latest discovery arose from research examining the cytotoxic T lymphocyte, or killer T cell, which plays a significant role in ridding the body of viral cells.

For years, researchers have been puzzled by how some cancerous cells have been able to evade these killer cells. A normal, healthy cell has a surface receptor that allows the killer cells to bond to it, but the U of A researchers have discovered that some tumour cells have the ability to remove these receptors and keep the killer cells out.

"We are looking at whether or not our killer molecule can bind to [cancer] cells," said Motyka. "Sometimes it's called the kiss of death."

With this research, Motyka hopes to learn how to improve the effectiveness of killer T cells.

In laboratory transplants, the researchers found that without the receptors, the cells were allowed to live in foreign tissue—a finding that has significant relevance to organ-transplant procedures. Presently, between 50 to 60 per cent of organ transplants fail because the body rejects the foreign tissue.

Several years ago, Bleackley drew international attention when he discovered Granzyme B, the active enzyme in killer T cells that destroys the unhealthy cells.

The findings of Bleackley's team have been published in the current issue of the medical journal *Cell*.

"Our study is a basic research finding," said Motyka. "It's still early, and a lot of experiments have to be done."

## President, Dean of Medicine still high on provincial payrolls

Benissa Yau  
NEWS STAFF

Lists of Alberta's highest paid provincial civil servants were recently released by Alberta Liberal Labour critic Hugh MacDonald.

These lists include the top 25 public-sector salaries—salaries for the presidents of post-secondary institutions, and salary and benefit increases for deputy ministers.

According to the provincial Liberal caucus, the highest public-sector salary belongs to the Chief Executive Officer of Alberta Treasury Branches, whose total income increased by almost 26 per cent over last year, from \$420 000 to \$527 000.

The sixth and thirteenth highest salaries belong to the U of A's Dean of Medicine, Lorne Tyrrell, and

President Rod Fraser, respectively. Tyrrell earns \$249 000 a year.

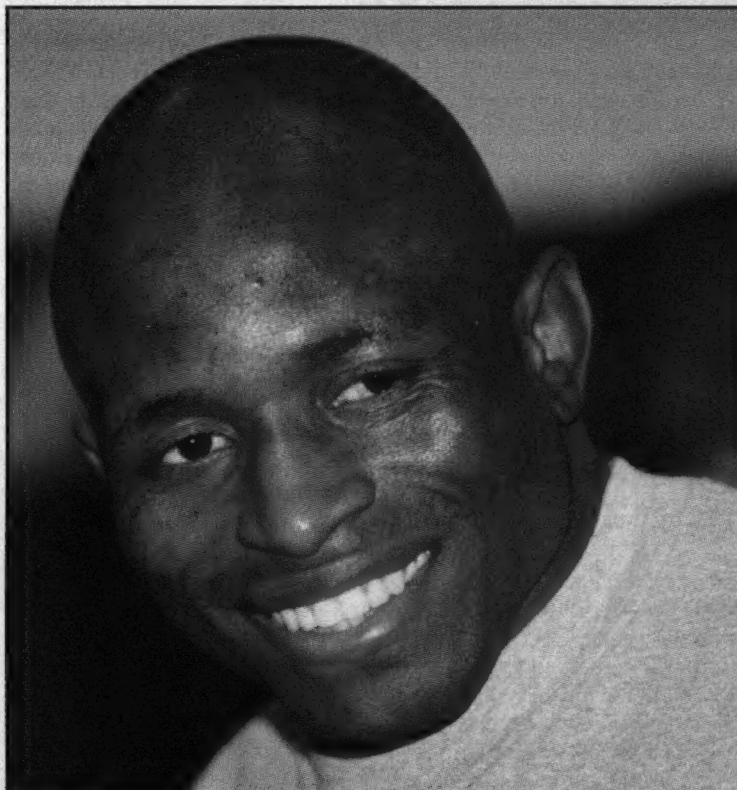
Fraser receives the second-highest salary among university and college presidents in the province. At \$246 000, he makes \$12 000 less than Terrence White, the President of the University of Calgary.

Last year, the discrepancy was greater: the U of C president made \$20 000 more than Fraser. Differing pay increases changed the deviance.

When asked to comment on these hefty pay raises, Fraser said that "these salaries are certainly in line with those received by executives across the public service who function at this level of responsibility."

As for Tyrrell, Fraser stated that "the University must also take into consideration the clinical earnings he loses as a result of accepting an administrative post."

PLEASE SEE "FRASER" ON PAGE 2



Tim Bulger / THE GATEWAY

Olympic gold-medal wrestler Daniel Igali was here last Friday. See page 17.

## THE GATEWAY

Volume XC Number 46

Thursday, 2 November, 2000

Published since 21 November, 1910  
Circulation 10 000

### Editor-in-Chief

Dan Lazin

dan.lazin@su.ualberta.ca 492-5168

### Managing Editor

Mike Winters

mike.winters@su.ualberta.ca 492-2019

### News Editors

Christie Tucker

christie.tucker@su.ualberta.ca 492-7308

Jon Dunbar

jon.dunbar@su.ualberta.ca 492-1483

### Sports Editor

Barrie Tanner

barrie.tanner@su.ualberta.ca 492-5068

### Entertainment Editor

Dave Alexander

dave.alexander@su.ualberta.ca 492-7052

### Features Editor

Chul-Ahn (Jimmy) Jeong

jimmy.jeong@su.ualberta.ca 492-5178

### Photo Editor

Tim Bulger

tim.bulger@su.ualberta.ca 492-1482

### Production Editor

David Zeibin

skip@su.ualberta.ca 492-3423

### Circulation Manager

Raymond Biesinger

raymond.biesinger@su.ualberta.ca 492-5178

The Gateway is a member of the  
Canadian University PressThe Gateway is published by  
the University of Alberta Students' Union

For advertising information, contact

Cassandra McLean

2-900 Students' Union Building

University of Alberta

Edmonton, T6G 2J7

(780) 492-4241

The Gateway is a student newspaper serving the University of Alberta. All materials appearing in the Gateway bear copyright of the Gateway and their creators and may not be used without written consent. The University of Alberta Students' Union may hold joint ownership of materials appearing in the Gateway. For clarification of ownership, contact the Editor-in-Chief or the Students' Union Vice-President (Student Life).

Opinions expressed in the pages of the Gateway are expressly those of the author and do not necessarily reflect those of the Gateway.

The Gateway is created using Apple Macintosh Computers, Hewlett-Packard ScanJet 3c and Umax Astra 600S flatbed scanners, and a Polaroid Sprint-Scan 35 Plus optical film scanner. Adobe InDesign is used for layout. Adobe Illustrator is used for vector images while Adobe Photoshop is used for raster images. The Gateway has a hot and bothered Hewlett-Packard LaserJet 5000N, which is used to produce paste-up images of the pages. The Gateway's games of choice are Dave Dobson's marvelous Snood, and Sid Meier's Civilization II Gold.

### Contributors

Caitlin Perry, Ahmed Salman, Rotating Dog, Chris Boutet, James Hellford, Kate 'it was me, not Carl, who shot Wild Strawberries' Rossiter, Alana Pentney, Lane Arndt, Kris Meen, Christian Berube, Fish Griwkowsky, Stephanie Wanke, Joseph Kumpala, Rebecca Craig, Clive Kriekenbeek, Chris Miller, Brian Lee, Vianne Fung, Benissa Yau, Rudi Gunther and his astonishing Shadow, our awesome ad department, Iva Janiga, Kelly Korpessio, Scott Hennig, Daorcey Le Bray

# Three G-20 protesters still locked up

Robert Scalia

THE LINK

MONTREAL (CUP) — Three protesters arrested for allegedly throwing rocks at police officers at last Monday's G-20 demonstrations in Montréal are still behind bars.

Stéphane Blais and Daniel Carrière, both 18, and Kevin Spillane, 25, were arrested outside the Sheraton Hotel along with 36 other protesters for "illegal gathering" and "participation in a riot."

On Wednesday afternoon, at the Montréal courthouse, the three young men were also charged with armed assault on a police officer and were denied bail.

Spillane and Blais are presently being detained in the Centre de Détention Rivière des Prairies, while Carrière is at the Bordeaux Prison.

"Their detention is political," said anti-globalization protester Jaggi Singh Saturday. The Montréal self-proclaimed anarchist, writer and member of the Capitalist Anti-Convergence, was the only other protester detained for more than 24 hours.

"There's a presumption of innocence until proven guilty. Cops accused of manslaughter are usually granted bail," he added.

The three will remain incarcerated for at least another two weeks while they await their individual trials.

Pascal Lescarbeau, Blais' lawyer, has demanded an appeal in the Superior Court, pointing out that bail can only be denied if a defendant is deemed a threat to society or a risk to flee before his next court date. Blais' preliminary hearings are set for 17 November.

Lescarbeau said Blais will prob-

ably end up spending more time in jail awaiting his trial than anyone else, although the street youth has no previous criminal record.

"I think the judge simply wanted to make a point [against protesters]," he said.

In a press release by the G-20 Welcoming Committee Judge Gérard Locas is quoted as reasoning that releasing the three men would undermine confidence in Canada's legal system in the eyes of international public opinion because police officers are the "guardians of democracy."

***There's a presumption of innocence until proven guilty. Cops accused of manslaughter are usually granted bail.***

— Jaggi Singh, protester detained for more than 24 hours

"I would like to know the context in which these three guys are being charged with armed aggression. I think [their actions] could be justifiable," said Singh, alleging that riot police targeted innocent protesters walking away peacefully.

Singh said he was "whacked" in the stomach with a baton and witnessed a protester get knocked to the ground while attending to a pepper spray victim.

Singh was arrested shortly after the demonstration, while he and two friends were headed to a support demonstration for those arrested.

Their van was stopped by Montréal police shortly after dusk. With six officers (three of them plain-clothes) present, Detective Pietro Poletti called Singh by name, charged him with violating previ-

ous bail conditions for rioting in Westmount on 1 May, and handcuffed him.

"[The police] are trying to cherry-pick those who they think are the leaders of the anti-globalization movement," Singh said.

He maintains his involvement Monday only included passing out flyers, chanting a few slogans and giving a speech on the World Bank and the IMF.

He spent the night at Bonsecours jail, located under the municipal courthouse. The following afternoon, Singh received a separate hearing in which the Crown called him a "risk to public security" and demanded he be kept in custody until trial.

He was transferred to RDP prison Wednesday morning and waited until 3:30pm to receive his bail hearing. Singh said Poletti testified that Singh's speech on Monday incited his alleged "followers"—protesters wielding baseball bats and wearing gas masks—to riot, which Singh denies.

With a court date slated for 16 January, Singh has been ordered to keep the peace and to avoid all demonstrations in Quebec occurring on private property, or those that may potentially turn "violent." He faces a \$4000 fine and jail time if these conditions are broken.

"They're keeping me from protesting effectively," said Singh, pointing out that nothing can stop the Crown from postponing the trial to June or July.

That would be after the heads of 34 Western Hemisphere governments meet in Quebec City from 20 to 22 April. Singh's bail conditions, should they stick, have only primed him. In fact, he insists he'll be "three times busier" in Quebec, passing out flyers and organizing workshops.



Tim Bulger / THE GATEWAY

The first-place pumpkin is at left.

## Pumpkin carving helps build homes

Christie Tucker

NEWS EDITOR

Habitat for Humanity's recent pumpkin decorating contest raised roughly five hundred dollars towards the non-profit organization's next project.

The money will go towards building a youth-sponsored house in the Edmonton area.

There were 16 pumpkins entered in the contest, with the first prize taken by Renewable Resources' butterfly carving, at \$83.63. The Registrars' Office came in second with \$73.70 earned, and the Gateway finished in third place, raising \$65.54 for the project.

The event raised more than last year's attempt, which garnered between \$350 and \$400.

# UBC ex-student sues loan collectors

Natasha Norbjerg

THE URYSSET

VANCOUVER (CUP) — A former University of British Columbia student is entangled in a legal battle with a collection agency over the payment of his federal student loan.

Stephen Toban, who graduated from UBC in 1991, said he was unemployed for the majority of that year, which made it difficult for him to pay the \$7000 remaining on his federal student loan.

Toban alleges that the agency charged with collecting his loan, Total Credit Recovery Limited, used unreasonable collection practices when pursuing his debt.

"I had every intention of paying my loan back, but [Total Credit] had no right to invade my privacy in the manner that they did," he said.

Deanna Natali, a lawyer for the collection agency, declined to comment on the case, saying that the company would rather wait for the court to decide the outcome of the case.

Toban said his troubles with the collection agency began when he moved to London, England to look for work after graduation.

According to British Columbia Supreme Court documents, while Toban was away in London looking for a job in the finance industry, the Royal Bank forwarded his outstanding loan to the federal gov-

ernment.

The government then paid for the remainder of the loan and appointed Total Credit responsible for collecting Toban's debt.

Toban said that when he returned to BC in May 1993, he discovered that because of interest fees, he owed \$10 000, an amount equivalent to the combined total of his original Canadian and provincial student loans.

In May 1995, Total Credit filed a \$10 000 claim against Toban. Toban then countersued, alleging that the collection agency had violated Section 14 of the Debt Collection Act, which outlines unreasonable collection practices and for the loss of wages.

Section 14 of the act states that "a person must not exert undue, excessive or unreasonable pressure on a debtor, or a member of the debtor's family or household, or the debtor's employer in collecting, negotiating or demanding payment of a debt."

Toban claimed that a London employer withdrew a job offer after contacting Toban's references, who he claimed had all been informed by Total Credit Recovery about his credit problem. He believes this information should have remained confidential.

"The whole experience has been terrible and very distressing," Toban said. "Being in debt does not give a credit agency the right to take away your privacy and give

details of your loan to relatives and employers."

Toban has also alleged that Total Credit Recovery placed threatening calls to his girlfriend at the time.

But in a letter to British Columbia's Debt Collection Office in April of 1999, George Keiser, President of Total Credit Recovery, wrote, "Total Credit Recovery denies all allegations of wrongdoing and has complied with the act in all issues related to this account."

Peter Dowsett, who was at that time the compliance officer investigating the case, declined to comment.

Toban's case, which has received assistance from the University of British Columbia's Student Legal Fund Society (SLFS), goes to a two-day trial in small claims court in November.

Although Toban has now spent roughly \$15 000 on his legal case, he is asking for \$10 000 in damages, which is the maximum amount he can receive in small claims court.

Lisa Skakun, a third-year UBC law student and member of the SLFS' litigation committee, has been helping Toban formulate his case against Total Credit Recovery.

"Situations like Steven's happen all the time, unfortunately. People do not realize the fact that they do have rights in these situations," Skakun said.

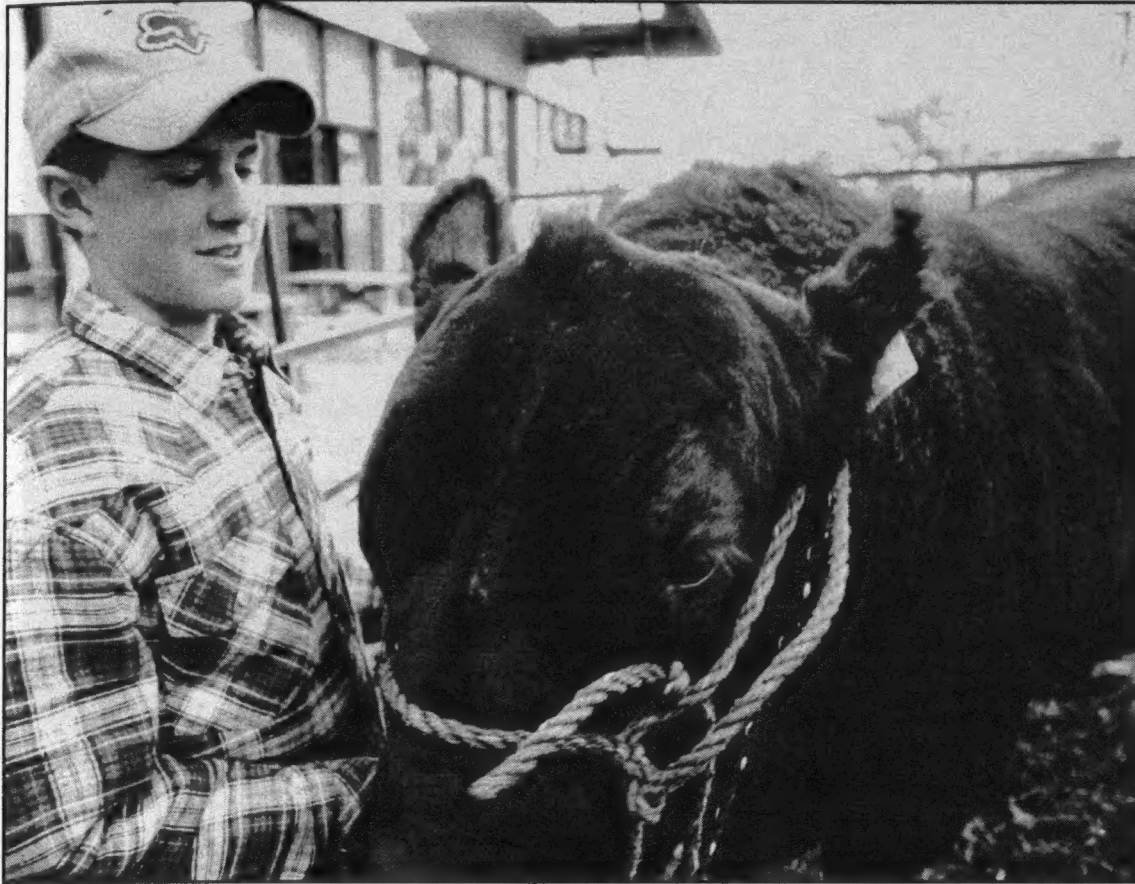
"FRASER" FROM PAGE 1

Randy Kilburn, spokesperson for the Ministry of Learning, explained that pay raises for Fraser and Tyrrell are not a government decision. "Alberta Learning funds all the post-secondary institutions and they decide how they are going to allocate their funds ... in regards to salaries [and] programs," he said.

Kilburn defended the provincial government's allocation of money to post-secondary institutions. He stated that "what the provincial government did in late 1998 ... after a lot of consultations with students' unions, student associations, students themselves ... was to cap tuition fees at 30 per cent of the institution's net expenditure. And right now, on average, post-secondary students pay about 22 per cent of the cost of their education."

MacDonald, however, feels that the pay raises of civil servants like Fraser and Tyrrell are unjustified because "a lot of good people are working harder and longer for less money," like front-line employees serving in areas like construction, health care, manufacturing, trade, and transportation.

Furthermore, MacDonald stated that he does not "begudge paying top executives good money to do their jobs well, but it is time that the [other] professionals ... are given the same level of respect and are properly rewarded for the essential services that they provide."



Donovan Mohr brought 3000 pounds of bull to campus as part of Farmfair International on Wednesday.

Tim Bulger / THE GATEWAY

## Admin is undecided on \$0.5M tobacco donation

Jon Dunbar  
News Editor

The University is still formulating a response to a proposed deal with an as-yet-unnamed tobacco company.

According to Susan Green, acting VP (External), it isn't uncommon for prospective donors to withhold their names.

Green said that the size of the possible donation has not been cemented, but "\$400 000 and \$500 000 is a number we talked about."

Last week, Green approached Leslie Church, President of the Students' Union, for feedback on the donation. According to Green, she's also been seeking feedback from the Graduate Students' Association, as well as several off-campus groups, including the Action on Smoking and Health (ASH) charity.

Les Hagen, the executive director of ASH, expressed alarm at the proposal. "The Canadian tobacco industry has a long track record of using sponsorships to promote their deadly products," he said.

"There is no doubt that the tobacco industry will use this sponsorship to help build credibility and respect among a key target group—university students and adolescents preparing for university."

Hagen said that the University should serve as a "healthy role model," a mandate which he said the University is not fulfilling by accepting this sponsorship.

Hagen suggested that the University "refuse to accept funding from any sponsor whose products kill over 45 000 Canadians annually ... whose products are harmful and lethal when used exactly as intended ... [and which] has been criminally implicated in illegal smuggling activities."

"Certainly it is a health risk," Green said. "The use of tobacco is unhealthy, so there's no question about that. And that fact needs to be factored into this decision."

## Green team asks parties to agree with policies for sustainability

Christie Tucker  
News Editor

Canadian environmental lobby groups have come out in full force this month to offer an alternative federal election platform on environmental concerns.

The platform, which outlines a commitment to environmental promotion and sustainability, was issued by a coalition of twenty-five high-profile lobby groups including the Sierra Club, Greenpeace, and the David Suzuki Foundation.

The organizations have been working together for the past two years, and saw the new federal election as an opportunity to push for their goals in the public forum, said Greenpeace Executive Director Peter Tabuns.

The platform project, called greenelection.org, has been put together over the past four weeks, although the groups' connections and priorities had been established earlier. They have been working together on a "green budget" for two years.

Tabuns said that so far, the political parties with platforms the most complimentary to greenelection.org are the Greens, New Democrats, and the Bloc Quebecois.

Allan Tupper, a political scientist from the University of Alberta, said that the emergence of the coalition signifies an increased interest in environmental concerns in mainstream politics—but the direction those interests take is very divergent.

"Under the umbrella of the environmental movement, there is tremendous diversity," he said. "[The parties] all have to develop some clear recognition of environmental concerns and define where they stand on them."

Tupper said the success of the coalition depends on the lobby tactics it employs. "If they focus on a party or specific member, that's different. This broad kind of lobby brings the issue to the attention of policy makers in general."

**Canada is not in great shape environmentally, and it has a big impact on standard of living and people's health. This should be a top priority.**

— Peter Tabuns, Executive Director, Greenpeace Canada

In Newfoundland on Tuesday, Progressive Conservative leader Joe Clark criticized the Liberal party for its environmental record.

But Tabuns said that he will be judging candidates on their platforms, not their records.

Tabuns suggested that voters read greenelection.org's platform and ask the candidates running in their riding for their take on it.

"Canada is not in great shape environmentally, and it has a big impact on standard of living and people's health. This should be a top priority," he said.

Tabuns had some additional advice for environmentally concerned voters: "when the candidates and campaign workers come to your door, press them very hard. Read their platforms and read ours and make your own decision."

The Empty Pocket

8

No Minimum Charge

Billiards by the hour  
Group Bookings Available

Lower Level  
SUB

contact info:  
Ronald Tam @ 492-9468

A SERVICE OF YOUR STUDENTS' UNION



XXXCLASSIXXX  
CLASSIC ALTERNATIVE WITH SIMON LEBONDAGE & EDDIE LUNCHPAIL  
THURSDAYS

BEAT THE CLOCK



DRINK SPECIALS

BAUHAUS, SMITHS, CURE, PIXIES, JOY DIVISION, NEW ORDER, POIGUES, DEAD MILKTEEN, THEY MIGHT BE GIANTS, DINOSAUR JR., PETER DINKlage, SONIC YOUTH, MINISTRY, SKINNY PUPPY, REPLACEMENTS, SUGARCUBES

\$2.00 HIGH BALLS & DOMESTIC BEER 'TIL 10  
\$2.25 HIGH BALLS & DOMESTIC BEER 'TIL 11  
\$2.50 HIGH BALLS & DOMESTIC BEER 'TIL 12  
\$2.75 HIGH BALLS & DOMESTIC BEER 'TIL 2

NO COVER FOR GIRLS ALL NIGHT  
SUBURBS

10167-112ST INFO: 413-4578  
NEWCITYSUBURBS@HOTMAIL.COM

WWW.SUBURBS.ORG

Australia • Sweden • France • Denmark

Go AWAY!  
Special Presentations

Attend a free information session and find out about opportunities to study at one of our exchange universities.

Talk to representatives from the universities!

SWEDEN & DENMARK - STUDY & WORK

• When: Monday, November 6 at 1:30 p.m.  
• Where: International Centre

FRANCE - CATHOLIC UNIVERSITY OF LILLE

• When: Monday, November 6 at 3:00 p.m.  
• Where: International Centre

• When: Tuesday, November 7 at 12:00 p.m.  
• Where: Student Lounge, Faculté St. Jean

AUSTRALIA - UNIVERSITY OF WOLLONGONG

• When: Tuesday, November 7 at 2:00 p.m.  
• Where: International Centre

International Centre, 172 HUB International, 492-2692



University of Alberta  
International Centre

Australia • Sweden • France • Denmark



This student is buying a car.

In fact, he's just earned \$1,000 to help him pay for it.

Get down to The GM Card® booth on campus and sign up. Just for applying, you'll receive a free The Best of Frosh 1, 2, 3 and the 80's CD\*\*. Upon approval, you'll also receive \$1,000 in GM Card Earnings\* towards the purchase or lease of a new vehicle and \$10 off your next on-line purchase at HMV.com. Then, whenever you use your card, like to buy groceries for instance, you'll get 5% in GM Card Earnings†. And there's no annual fee! Visit us at: [nobrainer.gmcanada.com](http://nobrainer.gmcanada.com) to apply on-line.



What's  
your card  
done for  
you  
lately?

®Registered Trade Mark of General Motors Corporation, TD Bank licensed user. \*TD Bank and GM are licensed users of Marks. ®Trade Mark of TD Bank. \*\*All applicants applying in person for The GM Card at on-campus booths will receive a copy of The Best of Frosh 1, 2, 3 and the 80's CD at no charge. Applicants applying via the Internet will receive a copy of The Best of Frosh 1, 2, 3 and the 80's CD upon approval, at no charge. Limit one copy per applicant. †Applies to full-time students only. ‡Subject to The GM Card Program Rules.

# OPINION

managing@su.ualberta.ca

Thursday, 2 November, 2000

THE GATEWAY

## EDITORIAL

### Global activism is every student's duty

One of the most enduring images of the twentieth century is the 1989 massacre in Tiananmen Square. Students called out for democracy and an end to government corruption. They got a massacre.

Throughout the developing world, time and time again students have led the call for change, for revolution. Indeed, students have a rich history of protesting.

And we should. We spend our days enveloped by the electrified atmosphere of a university. New ideas join our growing understanding of the world and we take that volatile combination to engage our minds and our peers. In other words, we think.

And when the events of the world around us clash with our understanding of what's right, we have a choice. Protestors are those who choose to effect change.

In the First World, however, too few students make that choice to reject an easy complacency in a comfortable world. That's why the recent wave of student-filled protests concerned with the structure of the global economy is so encouraging. These protests represent an emerging culture of activism, even if some cynics dismiss this activism as a fad.

The response to them, however, is far less encouraging.

As we have seen in Seattle and Washington most recently, governments will use their state monopoly on force to intimidate and suppress vocalized dissent.

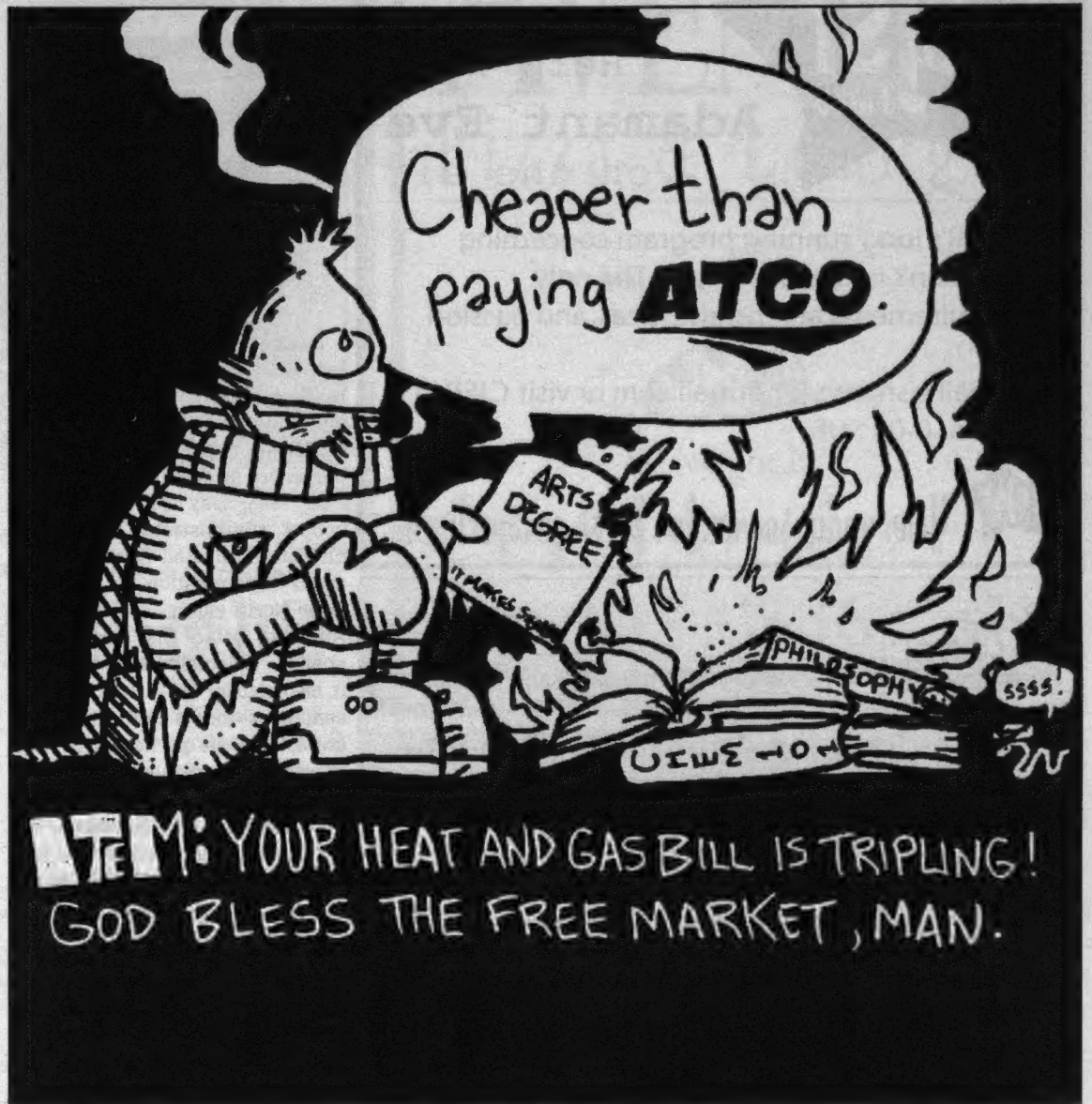
The recent protests during the G-20 Summit in Montréal only highlight that tension. Like so many other head-of-state summits, decisions affecting our daily lives are being made behind closed doors. The job of challenging the basic assumptions upon which those decisions are predicated falls to us.

Yet three of the Montréal protestors are still in jail, with their bail applications denied. This is part of a larger government-sponsored strategy to destroy the organizational capacity of protestors by effectively removing protest leaders from their platform. Too often, our government places concerns of potential political embarrassment ahead of the protection of our rights as citizens to make our voices heard.

The First World needs to set an example and allow dissenting, even disruptive, opinions. We must abandon the use and eliminate the presence of undue force. But that's another protest in itself.

Stephanie Wanke

GUEST EDITORIAL



## LETTERS

### Campus commies want a free Palestine

On behalf of the Communist Youth Committee, I want to applaud Janan Jarrah's article on the anti-Palestinian bias of media coverage of current events in occupied Palestine ("Palestinians have been scapegoated for too long," 26 October).

In the same issue, the *Gateway* ran a photo of a Friday demonstration by Students for a Free Palestine. Students had ample reason to demonstrate. The latest aggression by Israel has killed more than a hundred and wounded thousands of Palestinians. It has proven that the Zionist regime in Israel is not committed to a just peace in the region. The provocative visit by Ariel Sharon, leader of the right-wing Likud Party, to the Dome of the Rock/Temple Mount, touched off the frustration of Palestinians in the occupied territories about the lack of progress towards a just peace.

The use of deadly force by the Israeli military, tacitly supported by US imperialism, is calculated and cynical. Its purpose is to terrorize the Palestinian population of the occupied territories. It is a monstrous crime, and should not be tolerated by progressive students. Military might is not an acceptable alternative to negotiations to resolve this long-festering conflict and build a lasting peace.

The Communist Youth Committee deplores the atrocities being committed by the Israeli army. We affirm our solidarity with the Palestinian people in their

struggle for self-determination and independence.

We support a just resolution to the Arab-Israeli conflict, which must culminate in the creation of an independent Palestinian state. This can only happen when the Israeli forces withdraw from all occupied territories, when all political prisoners are released, and when the right of return of Palestinian refugees is implemented. The demonstration on campus on 20 October indicates that progressive students condemn the Israeli atrocities and favour a just and peaceful resolution to this conflict.

KIRK MICHAELIAN  
ARTS IV

### Tobacco deal is 'not in good conscience'

This letter is in response to SU's proposal to accept the "no-strings-attached" tobacco company scholarship ("Tobacco company proposes scholarships," 26 October).

I can understand, with tuition prices as high as they are, how it would be appealing to accept money from pretty much anyone who offers it. Morally, though, it is very wrong to accept money from a company whose products kill. Too many people die from cancer caused by tobacco use. Accepting the tobacco company's money is our way of saying that companies like this are okay.

By refusing them, we can set a

good example because they won't be able to use our desperation for money to their advantage. Do we want to be known as another university that accepts money from a company that produces a product which kills teens, adults and causes birth defects, or do we want to be known as the university that stands firm, even though we need the money?

I believe that we can, "in good conscience," still "fight tuition all year" and refuse to accept money from a company that produces hazardous products. I for one would love to have my tuition lowered, seeing as how I am barely able to make ends meet from semester to semester. Just not if it means accepting money from a company which produces the same product that killed my aunt and my grandmother.

PAMELA MCMILLAN  
ARTS II

### Student clarifies racist poster remarks

I thought I would clarify a few things regarding my quotes in the article on the racist propaganda being hung up in SUB ("Racist Literature posted on campus," 26 October).

My first reaction to the poster was "I can't believe that people still believe this crap."

While I do not in any way condone these types of thoughts, if I believe in freedom of speech, I guess I'll say that we have to allow it. My only hope is that if there is nothing that we can do about what people choose to say, Administration should encourage

groups to speak out against these beliefs.

I believe that it is seeing "crap" like this poster, or watching movies like *Mississippi Burning* or *American History X*, that gives us a burning fire in our stomachs about racism. How many of us will ever forget the sick feeling we felt as we watched either one of these films portraying injustice against black people? Not many, I should hope.

Posters such as the ones from the National Alliance remind us that in our sheltered, middle-class lives, these worldly problems still exist.

Racism is not going to go away by hiding it. Maybe people who had that burning feeling, need to be reminded that it hasn't gone away, so more of us do something about it.

BRENDA PARKS  
BUSINESS III

### Nike quote not cool

Doubtless, the "Sports Quote of the Day" (31 October) accredited to Nike is meant to inspire all to achieve some sort of athletic victory (Nike being the Greek god of victory).

Yet the quote draws disturbing parallels to the Nike corporation's business practices. Nike tells us that "Only gods and saints run around unafraid." Remind yourself that Satan was once an angel; he now seems to be running around wearing stylish sneakers in the global economy under the guise of neo-imperialism, cocky and unafraid.

Nike is a prime example of the nouveau colonialist in the global market. "This is a game," they say,

and "somebody has to win." As far as obscene profit and massive ads go, Nike, CEO Philip Knight and athletic puppets Michael Jordan and Mia Hamm have certainly won. Sadly though, "somebody has to lose"—this, of course, being Nike's factory workers.

Workers in Indonesia, Thailand, Pakistan and elsewhere work for pennies an hour, often working seventeen-hour days to meet their quotas. Women in Indonesian factories suffer humiliating medical examinations, often against their religion, to prove eligibility for menstrual leave—a government instituted labour right.

The other losers are, of course, North American consumers, who paying exorbitant amounts of money in the name of fashion; they are "running around" uninformed and unconscious. I urge all persons who purchase Nike products to resist the hype spectacular and consider that their fashion choices are directly affecting human lives, lives subject to the whim of first-world consumers. "And there is so much real about that."

EMILIA KENNEDY  
SCIENCE I

Letters to the editor should be dropped off at room 0-10 of the Students' Union Building, or e-mailed to managing@su.ualberta.ca.

The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of letters it deems racist, sexist, libelous, or otherwise hateful in nature.

Letters to the editor should be no longer than 350 words in length and include the name, student identification number, program, and year of study of the author, to be considered for publication.



**Wanted:**  
Feminists  
And lots of them  
Help keep  
**Adamant Eve**  
on the air

CJSR's long-running program concerning women's issues needs you. The only requirements are insight, ideas, and passion.

Email [cjsrnews@hotmail.com](mailto:cjsrnews@hotmail.com) or visit CJSR in room 0-09 SUB.



Your radio source for fresh perspectives



**Upcoming Application Deadline:  
Noon November 10, 2000**

The Access Fund is a bursary program that provides assistance to students who demonstrate serious financial need. All undergraduate students who have paid their SU fees are eligible, although applicants must meet a number of other criteria including demonstrating financial need, being in satisfactory academic standing and exhausting all other funding sources including government student loans.

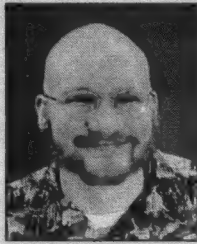
\*note students are eligible to apply only once per term, unless they can document substantial and unanticipated changes in their financial circumstances

Bursary applications are available from SU reception at 2-900 SUB or from SFAIC at 2-700 SUB. Opt-out forms are available online at [www.su.ualberta.ca/accessfund](http://www.su.ualberta.ca/accessfund) and at all Info Booths. Please call 492-4236 or send e-mail to [accessfund@su.ualberta.ca](mailto:accessfund@su.ualberta.ca) for more information.



## Day's political past needs a look

Part two of an examination into Stockwell Day's political ideologies



Christian Bérubé

Stockwell Day has shown his true ideological stripes many times in the past. Although he now presents himself as being much more moderate, it's important to remember where he stood before.

In 1985, Day quit his job as school administrator in Bentley and moved to Red Deer, winning the PC nomination in the Red Deer North riding. The *Red Deer Advocate* noted that his victory speech "resembled a sermon"; in it, he called for tax reform, harsher sentences for violent crimes, a crackdown on pornography, and expressed opposition to homosexuals in the armed forces. After his nomination he began downplaying his Christian convictions and pushing himself as "just another guy." Day won the riding, became a PC MLA, and quickly moved up the political ranks.

As a politician, Day has advocated work camps for certain types of young offenders, and has referred to official bilingualism as an "irritant." While tabling a motion in the Legislature for tighter restrictions on sex education classes in 1990, he said, "we've all heard the figures that say sex education leads to fewer teenage births. That is quite true, but it's also misleading; there are fewer births because, in fact, there are

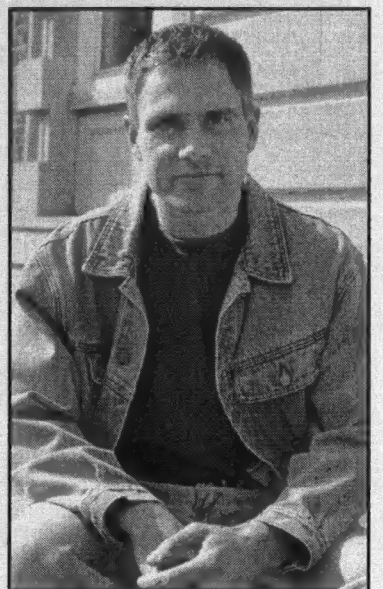
more abortions."

Day is a firm opponent of abortions and has said that even women who are impregnated through rape should not qualify for government-funded abortions unless their pregnancies are life-threatening. In 1995 he supported a failed Tory resolution to stop government funding for abortions. "I have absolutely no intention of making my religion into someone else's law," he has reassured us.

While Day claims to have homosexual friends and to be sensitive to people of sexual orientations other than his own, his words and actions have contradicted this alleged tolerance.

This year, in an interview with Edmonton's *Vue Weekly*, he stated that homosexuality is a choice and has said that homosexuality is "not condoned by God." In 1998, when the Supreme Court ruled in the Delwin Vriend case that Alberta must extend human rights protection to homosexuals, Day pressed Premier Ralph Klein to sidestep the ruling with the constitution's "notwithstanding clause." When Alberta's Community Development department announced a \$10 000 grant to the Red Deer and District Museum to study the local gay community's history, a furious Day railed against the funding.

Day earned the disrespect of many women (and men) when, in 1987, he dismissed a study that found that one million Canadian women had been the victims of physical, emotional, sexual, and economic abuse. "I want to know how many women in Alberta are physically battered and not just insulted by their husbands," he said. "If we talk insulted by their



File Photo / THE GATEWAY

Day on fired homosexual Vriend (above): "not condoned by God."

husbands, then I'm afraid that I'm guilty from time to time of abusing my wife."

In 1994, Day suggested advocated the death penalty for teenagers convicted of first-degree murder. In 1997, he said of serial killer Clifford Olson, "I am one of those people who say, 'Fix the problem. Put him in the general [prison] population. The moral prisoners will deal with it in a way which we don't have the nerve to do.'" Of course, Day later denied advocating vigilante justice.

Many conclusions could be drawn from this information. You have been presented with the information—you have now likely seen a bit more of Stockwell Day's dark side than his PR people and mainstream Canadian media will show, and you must draw your own conclusions. Think before you vote.

## Eminem isn't worth all this fuss



Kris Meen

Here we go again.

The raging censorship idiots have found a brand new target. It's Eminem—he's bad, he's dangerous, and he's messing with the minds of our children. Apparently, he's at the root of why our society is in a crumbling state of decadence, and if we don't watch out, all our kids'll be slandering women, hating gays—and accusing us of doing more dope than they do (which I'm sure will be true in a lot of cases).

Toronto mayor Mel Lastman didn't want him in his city. Stockwell Day yipped that if Ontario should keep him out, he would support such action.

Whatever. Watching the anti-culture-cons run around hysterically calling for a ban while unwittingly causing record sales to skyrocket was entertaining for awhile.

Now it's just depressing, and I wish they'd learn. We all out-grew Marilyn Manson without becoming tacky Satanists.

We out-grew Alice Cooper without biting the heads off chickens

*Watching the anti-culture-cons run around hysterically calling for a ban while unwittingly causing record sales to skyrocket was entertaining for awhile. Now it's just depressing, and I wish they'd learn.*

(or was that Ozzy? I can never get those two straight).

And our own parents got through Elvis and his gyrating hips. In fact, many of us have since taken up hip-swinging, but society as a whole has been none the worse for it; I'll betcha even God swivels his hips now.

Anyway, the anti-Eminem crowd is making me tired, and in a mood to avoid the otherwise enjoyable Entertainment section of the big newspapers.

But it's the pro-Eminem side that's really pissing me off.

The pro-Manson side was okay to deal with—it was limited to underage Manson fans who claimed that he was the only one who understood them, the only one empathized with their pain and hate. Or else would simply exclaim that he was "cool."

The legit Eminem fans I can handle. They too say he's "cool," or he's "wicked"; the most critical they get is when they declare "his lyrics are funny." Sure. He's cool. If I were eighteen or nineteen, I'd

go out, buy his CDs, get a Real Slim Shady t-shirt and hat so that I could be cool too. And they're right. His lyrics are funny (this, I will grant him, is not something any dumb fuck can do). They make me giggle.

What pisses me off is the number of middle-aged, overweight folk musicologists who take a piece out of the anti-Eminem crowd, claiming stuff like, "he's a clever, fun-loving guy" or "a great artist," or that "he talks about today's issues."

Here's a wake-up call for all you bastards: you aren't cool. I know that's what you're shooting for—you wanna be down wid it.

But I call your bullshit. However much Eminem is not a threat to our society, and should in no way have any of his music banned from anywhere, he's still a money-grubbing sleazebag like any other corporate artist with little extraordinary talent.

What people have to recognize is that he recorded a song about killing his wife for the purpose of selling more records. This puts him in a category all of his own—a viciously despicable media manipulator of new heights.

There's no way anyone will convince me of the benefits of censoring the man. But that still doesn't mean we should give him, in lieu of censorship—a golden opportunity for self-righteousness if there ever was one—credit where credit isn't due.

MASTERMIND50.COM  
presents:  
**THE COAST TO COAST TOUR**  
featuring  
**chocclair**  
WITH SPECIAL GUEST  
**MASTERMIND**



in stores now

in stores OCTOBER 31

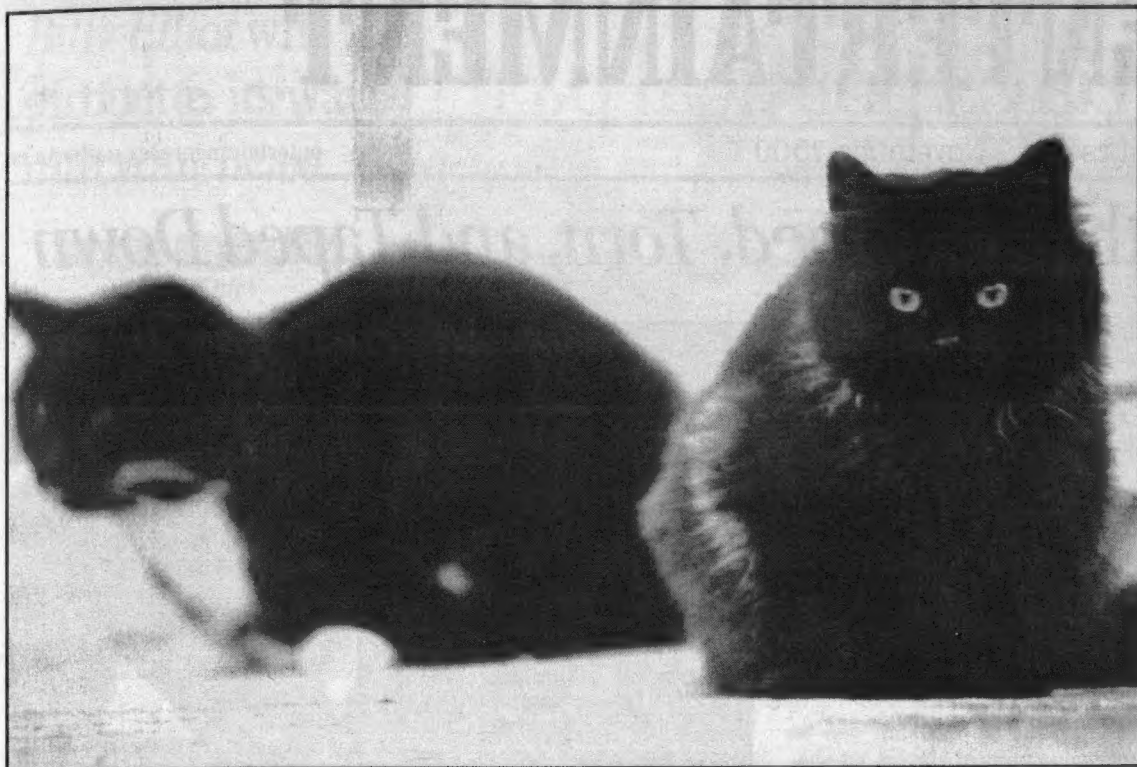
Saturday November 4, 2000

8 PM

**powerplant**

No Minors

Tickets: \$15  
at SUB Info/Ticket Centre  
and the Power Plant



Michael Wharmby / THE GATEWAY

Cute? Yes. Cuddly? Most certainly. Evil, evil demon spawn who exist for little other than sock-eating? Also true.

## I detest my cat, for it ruins my life



Chris Boutet

Roughly two years ago, in the spring, a tiny little alley cat started showing up on our porch, meowing for food. My girlfriend really wanted to take it in, but I had my apprehensions. I wondered if I could handle the immense responsibility of cat ownership—the feeding, the bathing, the petting, the getting-attacked-as-you-walk-to-the-bathroom-in-the-middle-of-the-night-ing. It all seemed so hard, and I seemed so lazy, but eventually I relented. And now as I look around my creepy one-bedroom apartment, I wonder, “how did that cute little street cat become the cruel, unmerciful dictator of my apartment? When did it all go wrong?”

It all seems so stupid now, worrying about all the maintenance a cat may require, because it turns out that cats, in fact, totally fucking hate you! You don't hang out with people you hate, do you? Neither do cats. Cats like to pretend that they live alone and you're just some weird intruder known to bring food from time to time. It's like living with some angry, senile old grandfather who bites you. Yuck.

Really, all a cat needs to stay alive is some kind of reliable water source (leaving the toilet seat up,

*And now as I look around my creepy one-bedroom apartment, I wonder, “how did that cute little street cat become the cruel, unmerciful dictator of my apartment? When did it all go wrong?”*

for instance) and a little bit of mushy, wet food now and then. Failing to provide this will result in a cute little mouse, savagely torn into cute little pieces, mysteriously showing up on your doorstep. Cats with exceptional egos, feeling the need to demonstrate their mighty mouse-eating skills, will add a mouse-head impaled on a toothpick for extra flair.

I guess in a lot of ways, cats are like insane, killer babies. They need you to stay alive and everything, but they also wouldn't think twice about scratching out your eyes if it meant one more minute of sleep on your favorite chair. That used to be my chair, retarded destroy-o-cat! Come to think of it, I probably should have just convinced my girlfriend to have a baby instead. They don't climb curtains and they don't shit in a box. Well, mine wouldn't.

So why do some people turn into “cat people,” then, if cats are such crazy biting machines designed only to bite? I mean, why get two cats? Not enough hate in your house? Getting another cat is a great way to keep your first cat occupied as you quietly move all your furniture out and drive to some place where cats are a staple food.

Being a cat person also means

that you must start buying toys. Yes, cats need toys now; I guess they're not content to simply toy with my patience. And you have to buy these huge carpeted things that look like renovated sections of an Ewok village. They scream to visitors, “please release me from the unending terror of keeping this angry, angry ‘pet’ content! I welcome death!” Then your friends make fun of you after they leave. So much for companionship.

Just as vampires need permission to trespass into your house before they can suck the life out of you, cats aren't really a problem until you take them in. They're like an abstract concept; they seem so nice and cuddly when they're in the pet shop window, or pleading hungrily on your deck. But really, you may as well just find a way to clone Hitler (or at very least, kidnap a German guy and draw a moustache on him) and let him sit around your apartment for fifteen years. Boy, isn't this fun? He keeps attacking me and then expecting food! Long live the Fatherland!

### THE BURLAP SACK

Ahh, Hollywood. It's an easy target, I know. Yet, in the wake of the completely atrocious *Blair Witch Project 2*, it's almost impossible not to give Tinseltown the proverbial sack beating.

Let's go over this: the appeal of the first *Blair Witch* movie was that it completely lacked any lame Hollywood conventions. Then, a year later, in a boardroom in L.A., a movie exec says, “I know last year the movie was a success because it lacked any Hollywood conventions. For the new movie, what do you think of adding some Hollywood conventions? Also, I'm a retard.”

“Excellent suggestion,” says exec number two, “But you shouldn't be so hard on yourself. Besides, we're guaranteed to make lots of money if we slowly jack up ticket prices until it's cheaper to actually buy the rights to the movie.”

MIKE WINTERS

*The Burlap Sack is a semi-regular feature where a person or group who needs to be put in a sack and beaten is ridiculed in print. No sack beatings are actually administered.*

### DAVE ALEXANDER'S TOP TEN

#### Signs you're watching a Whitesploitation film

- 10 There's a chase scene involving a Passat and a mini-van.
- 9 Whenever somebody talks about “the man,” they're referring to either their broker or divorce lawyer.
- 8 All of the cops are friendly and helpful.
- 7 There seems to be an awful lot of Frampton on the soundtrack.
- 6 Key catch phrases: “jeeppers,” “good gosh,” and “for the love of Pete.”
- 5 Instead of some cool thing like a black leather jacket and a turtle-neck, he sports a blazer and beige dockers.
- 4 Regis Philbin makes a cameo as a real estate investor.
- 3 Some illegal stock trading goes down near the sand trap of the seventh hole.
- 2 The “crib” turns out to be a mauve-colored duplex in a subdivision.
- 1 David Hasselhoff stars as “Chalky,” a semi-rebellious accountant with a passion for pruning and polka.

## AVENUE Pizza & Lounge

You want pizza?



We've got it.

8519 - 112 Street  
432-0536

Movie Info Line:  
433-0728

Two for one admission with this coupon  
Valid until November 9, 2000

DENZEL WASHINGTON



REMEMBER THE  
TITANS

GARNEAU

Remember the Titans  
Nightly @ 7pm & 9:15pm  
Sun Matinees 2pm  
(PG)

8702 - 109 Street

Student rates 7 days a week

PRINCESS

Dancer in the Dark  
Nightly @ 7:30 pm  
Sunday Matinee 2pm  
(14A)



Björk Catherine Deneuve  
ASTONISHING AN EXHILARATING  
and ORIGINAL work of cinema.  
A TRIUMPH of form,  
content and artistic integrity.  
—The New York Times, 11/1/99  
a film by Lars von Trier  
**Dancer  
in the Dark**  
SUBJECT TO CLASSIFICATION ODEON FILMS

10337 - 82 Avenue

Proud Sponsor of Safeway

The Tao of Steve  
Nightly @ 9:15pm  
Sat & Sun Matinees 2:15pm  
(14A)

Two Family House

WHY DO WOMEN FIND THIS  
MAN INTERESTING?  
A ROMANTIC COMEDY THAT  
KICKS THE STUFFING OUT OF  
JUST ABOUT EVERYTHING  
ELSE AVAILABLE AT THE  
MOVIE THEATRE NOW!  
THE TAO OF STEVE

Two Family House  
Nightly @ 7pm  
Sat & Sun Matinees 2:15pm  
(14A)

PRINCESS II

10337 - 82 Avenue

Safeway members get in free

## MICKEY FINN'S

FRIDAYS  
Kokanee  
GOLF  
ON TAP  
\$3/PT  
\$2.50  
\$2.50

Sundays  
Open Stage  
Hosted By  
Everett  
LaRoi  
\$3/PT

Saturdays  
Win draw for a  
\$200  
Gift Certificate  
Pilsner \$3  
Pints \$3

Tragically  
Tuesday  
\$2.50 for a HiBall...

Twisted and Trivial  
What's Your  
Mind On?

High Rock \$3.75 PINT  
Wednesdays  
Win a \$50 Gift Cert.  
BACARDI  
\$2 HIGHBALLS ALL NIGHT

Thursdays  
\$4  
\$2.50 HIGHBALLS  
SMIRNOFF  
\$2.50

432-8874  
MICKEY FINN'S  
Lap House

10511 82 AVE

## Fine Arts Gallery hosts all that is *Ripped, Torn, and Taped Down*

### GALLERY

#### REVIEW

**Ripped, Torn,  
and Taped Down**  
Fine Arts Gallery  
24 October to 5 November

Mike Winters  
MANAGING EDITOR

Printmakers are a special, loveable breed of freaks.

What other kind of person would trade in their social lives for hours of toil just to get a perfectly saturated mezzotint black?

Only a committed artist is willing to grind a lithography stone—and enjoy it for a weekend—just to get it flat. Or how about the time-consuming process known as chin collé? This is where printmakers glue a nearly transparent layer on their prints that only their printmaking friends could notice.

Printmaking, above all, is a nerdy culture of inane detail. They're sort of like computer programmers with lousy pay.

It's not surprising then—at least when you think of the commitment involved—that graduate printmaking shows tend to be morbidly aus-

tere affairs. This is no less true with the current exhibit, *Ripped, Torn and Taped Down*, which runs until 5 November at the FAB gallery.

All of the prints on display have the same feeling of vacuum-sealed timelessness. You could guess that they had been made in 1982 just as easily as last week. Perhaps that's because they use the same ominous imagery: old maps, diagrams, random words, vegetation, anonymous nude bodies combined with hand drawn marks are typically tied together in what is often a personal, esoteric exploration into identity or gender.

Not that that's a bad thing. This show's particularly good because it's represented by senior undergrads, grads and the technicians—the people who do it best at our school.

Of course, I have my favorites, particularly the prints that are primarily based on photography. The works of Kim Sala, Fumiko Goto, Steven Dixon, and Rebecca Beardmore are the most provocative.

Perhaps it's my own bias from having been a printmaking student myself, but I always found prints that relied on purely hand-drawn abstractions tend to be a bit repet-

itive. Whether it be etching, litho or lino-cut, any printmaker who's concept relies on formal, abstract expressionist marks has to be very innovative to grab one's attention.

Some printmaking techniques, such as etching or lino-cut are so idiosyncratic and limited that it's almost impossible not to use photographic imagery or other techniques in combination.

That's why it's nice to see an effective use of photography in the portfolio exhibit.

Of course, printmakers can be innovative without relying on photography. Both Marc Siegner and Debra Rusler use colour to create dynamic imagery. Rusler in particular uses a patterned silkscreen collage technique that sets her apart from others.

The stronger pieces, including Masters student Sima Khorrami's show on the first floor, reflect the tendency to push the boundaries of the medium and incorporate new techniques. And as nice as some of the strictly abstract prints are, it's refreshing to see content fleshed through new means which resemble actual posters, whether they're large photographs or more simplified and didactic compositions. Hopefully it's a trend that will continue.



Photo courtesy FAB Gallery

Print by Sima Khorrami from her *Coronation Street* exhibit.

## Carson Downey takes Maritime blues *All the Way*

### GIG PREVIEW

**Carson Downey Band**  
*Blues on Whyte*  
5 October

Dave Alexander  
ARTS & ENTERTAINMENT STAFF

The Carson Downey Band is set to explode. After struggling against a tide of Celtic-folk groups that dominate the Maritimes, the Blues trio finally found their release in the form of Loggerhead records.

Label founder, Andrew McCain (of the giant McCain family food company) heard them jamming at the 1998 East Coast Music awards and immediately signed them. After 15 years of tirelessly slugging it out in the Halifax area, Downey had finally been recognized for his incendiary brand of funk-laced blues-rock.

The guitarist started out playing for the congregation of his family church, along with his brother and current drummer, Murray. He then moved on to playing covers of more popular music, including disco. Then one evening his bother-in-law took him to see bluesman Joe Murphy at a local club. He immediately became "really heavy on the blues" and accepted Murphy's invitation to play in his band. Downey eventually formed his own group, joined by brother Murray, and friend Marlowe Smith on bass. Originally his brother sang for the group but was forced to quit in order to take a job. For a band so determined that they would practice through the winter months in a non-insulated shed, this proved to be a minor set-back, and Carson took over vocals.

"I could sing," he explains, "but I



was just shy. It got to a point where I got tired of asking people, so I beared down and took care of it."

The soft spoken musician goes on to explain how he came up with his style of blues, which is often described as the uptown Chicago sound with elements of the more laid back Texas blues style.

"It's just something I sat in my room and created [while] listening to all these guys: Jimi Hendrix, Stevie Ray Vaughn. Then I stopped listening to them. I came up with a style for Carson Downey." Besides identifying BB King, Buddy Guy, and Jeff Beck as large influences, he also pinpoints a more general east coast sound as being very similar to the Fabulous Thunderbirds.

Perhaps there is no better choice than Carson Downey to develop an East coast sound; his was the first black family to settle in North Preston (near Halifax), and the street they live on even bears the family name. Like much of the region, racial tensions sometimes run high. When asked if there's history of racism, he responds, "Oh yeah, big time ... When I first started this band, I was trying to get work in town [Halifax] and I

couldn't find a gig. I couldn't get no work. I don't wanna say it's a racial sort of thing, but I ain't gonna count it out."

The lyrical content of his music focuses more on the themes of love and loss, staples in the blues world. Songs, such as "Hit and Run Lover," "I'm Sorry," and "You Left Me Here to Suffer" hammer home this sentiment.

Downey chooses a life different than that of the stereotype of the hard-living self-serving bluesman however. "I'm not gonna be out here bitchin' around and getting too lost in this because you have to have some respect for yourself too. I just do what comes with the territory. I'm not a bad guy. I don't do drugs and drink and shit."

Clean living combined with a healthy work ethic, and undeniable talent will most likely lay the groundwork for a future Canadian blues legend.

Downey sums up his aspirations, "It's written right on my album. I just want a shot in the business. I want to open for BB King, Eric Clapton, any of these big guns just to feel what it's like."

The album title: *All the Way*.

## Khorrami says it with fish

U of A master printmaker showcased at FAB

### ARTIST PROFILE

**Sima Khorrami**  
*Coronation Street*  
Printmaking Exhibit  
Fine Arts Gallery  
24 October to 5 November

Chul-Ahn Jeong  
FEATURES EDITOR

opera name is that the majority of the original advertisers were soap manufacturers.

I wouldn't label Khorrami a Luddite, but she does question technology—especially mass media. Khorrami would probably agree with cultural critic Neil Postman, who suggests that our society has gone from one that uses technology to one that is shaped by it (from his book *Technopoly*).

Throughout her exhibit, Khorrami juxtaposes images of man-made objects with those of the natural world—especially with humans as creatures of nature rather than commerce. In one print, she incorporates duplicated and reflected images of a baby, with each infant facing a meat grinder placed between the two.

"It's about what we are facing. These objects that surround us—this is our reality now. [For the babies], it's something that's facing them and there's no way that they can run away," Khorrami says about the print.

Yet there's still hope—and it shows in this daring exhibition by Khorrami. She braves new challenges by putting together a completely valid and strong statement about our everyday lives. Khorrami's strength in photography marks itself with each image—which seems to sit upon the eyes, as the thoughts try to pervade a strange but true message.

"We need to question our values. We used to have time to read and to think," adds Khorrami. Maybe we just need to step back and take a breath, to see all that we have accomplished—and then see all that we've lost. And then start over.

I received a pair of fish heads in my mailbox the other day. They had a date and an address leading me to the FAB Gallery—and onto *Coronation Street*. This peculiar package was my invitation to Sima Khorrami's final visual presentation for the degree of Masters of Fine Arts in printmaking. When I arrived, I quickly realized that it was also my invitation to be part of her show.

As soon as you walk into the gallery, you are quickly welcomed into a familiar world—even though you may not be aware of it at first. Khorrami mixes age-old printmaking techniques with modern interactive media to engage the viewer—not only as a distant patron but also as part of what she calls the vicious circle of technology and consumer goods.

"I wanted to question what's happening in this post industrial society—this consumer society [that we live in]," Khorrami replied when asked about the title of her show. *Coronation Street* is a popular soap opera from the UK. Soaps started in the US, and were mainly funded by large corporations targeting housewives."

The origin behind the soap-

## Billy Elliot will pirouette its way into your heart

### FILM REVIEW

#### Billy Elliot

Directed by Stephen Daldry  
Starring Julie Walters, Gary Lewis, Jamie Bell, Jamie Draven, and Adam Cooper  
Opens Friday

Kelly Korpesio  
ARTS & ENTERTAINMENT STAFF

Billy's just bouncing on a bed, but immediately, an unusual amount of grace is apparent in his movements.

As he listens to his brother's music (even though he knows rough and tough Tony is going to kill him), his body moves higher and higher. He is rebelling, not only against gravity, as it seems like he's going to fly through the roof, but also against the social norms of the Northern England mining town in which he lives. As nearly everyone tells him, "dancing is for girls."

Billy Elliot, played by Jamie Bell, is 11 years old and has a heart of gold. It longs to shine, but it is hard in a town wrought with despair. Times are harder than usual in the town because the miners are in the middle of a brutal strike. While Billy fights the patriarchal barriers in the confines of his tiny British home, Tony and his Dad are out on the picket lines fighting a stubborn battle on the union's side. The males in Billy's family are firm in their beliefs and Billy is raised with a heavy hand.

Dad pays for Billy to box, because boxing is for boys and Billy has the family heirloom. The "prized possession" is a pair of third generation boxing gloves, but they don't help him out that much because,



frankly, he simply horrible.

His life turns around when Miss Wilkinson's ballet school moves right beside the boxing ring. The gruff, chain-smoking woman teaches Billy ballet and shows him what he has always felt inside, that he is a brilliant dancer.

Billy's ballet lessons start on the sly and he aims to apply to the Royal Ballet School of London. There are a few walls that stand in the way though. First, Billy's mother has just died and he finds himself filling the domestic role, such as supporting his emotionally over-worked Dad and making his Nana afternoon tea. Billy's a sensitive boy and it shows with his peers as well.

His best friend Michael's coming out of the closet and Billy is discovering his own sexuality when he develops feelings for Miss Wilkinson's daughter. The kids-only scenes are sweet, but Billy's life in the adult world is also conveyed with an air of innocence. The light British wit and fascinating language allows this film to work with big issues in a truthful way.

Billy's real day-to-day struggles

eventually work out and his success lands him in London. The journey there is delightful due to the strong, original plot that comes to life through a colourful yet believable supporting cast. One of many funny scenes highlights the social contrast between Billy and his father, who are being interviewed by the staunch aristocrats at the Royal Conservatory ballet school. They encourage him to describe what it feels like to dance. After a few shrugs and "dunnos" he finally describes it as being like "electricity." Billy's freckled pre-adolescent face brightens up the screen and makes the audience feel inspired as he lights up the dreary lives of everyone around him.

Perhaps the only weakness of the film is that some of the female characters are disregarded, quickly losing track of Miss Wilkinson and Debbie. The other relationships, however, create an overwhelming network of love and support. The ties are strong in this movie and you'll fall in love with Billy and care for everyone as much as he does. Perhaps the most difficult thing about *Billy Elliot* is not falling in love with the film.

## Trio 3 show off weighty jazz resumes at Yardbird

### GIG REVIEW

#### Trio 3

Yardbird Suite  
28 October

Lane Arndt  
ARTS & ENTERTAINMENT STAFF

In these last precious weeks of fall, Edmonton's semi-flaccid touring scene has become engorged with some of the biggest names in music.

With Coldcut, Dave Holland's Quintet, the Misfits and others making appearances, we're seeing names normally associated with more metropolitan areas such as Toronto, Montréal, and Vancouver. This past Saturday, three of the most important ambassadors of jazz got together as Trio 3 for a program of highly creative contemporary jazz.

Bassist Reggie Workman played with the iconic John Coltrane during what was arguably his most important period in the early '60s. As if that's not enough, Workman even had with him the very same instrument that provided the foundation for much of what he recorded with "Trane."

Of course, Workman is not the only one in the group with an impressive musical background. Alto saxophonist Oliver Lake plays alongside three other master reedsmen in the World Saxophone Quartet. And drummer Andrew Cyrille plays an important role in that greatest of jazz institutions, the Chicago-based Association for the Advancement of Creative Music.

As a trio, they demonstrate over a century of cumulative, creative experience. It's more than just the right notes at the right time. It's more than tone and facility and unerring creative impulses. It's the expression of life and love and even tangibly so, it's the blackness of soul in jazz.

Considering the roots of the music, it's important to bear witness to the African-American experience in jazz at least once in a while. Especially nowadays with hip hop being a primary expression of black culture while jazz is promulgated by white students in white faculties playing for largely white audiences.

It sounds volatile but it's true.

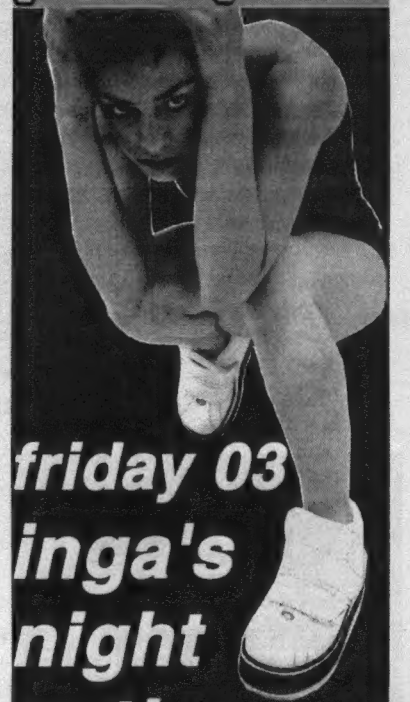
So there they were on stage at the Yardbird Suite for two sets of indescribable, indefatigable, incredible jazz improvisation, playing mostly original tunes with Andrew Hill's 5/4 romp Nicodemus thrown in for variety.

Tired as they were from their intense touring schedule (their average age being about 55 and the days of drugs, booze and all-night parties long behind them), they gave the standing-room-only crowd a blistering encore in the form of a tune called "Crooked Blues" and then they were gone, off to take the elusive black experience in jazz to another city and another couple hundred hungry sets of ears.

powerplant  
thursday 02

vlad's  
night  
out!  
top 40  
90's retro  
alternative

powerplant



friday 03  
inga's  
night  
out!

powerplant  
saturday 04

Students' Union  
Presents

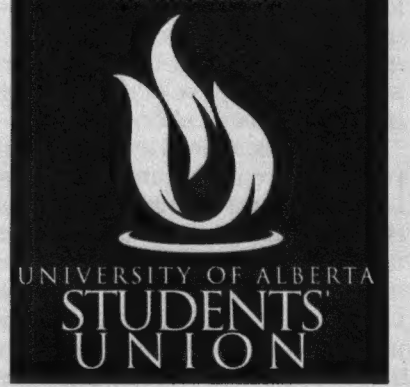
Chocclair  
with guests  
Mastertmind

— 8 4 8 4 5

monday nights  
stand up comedy

saturday Hockey  
Night in Canada

THE POWERPLANT, LOCATED WEST OF THE RUTHERFORD LIBRARY, IS A SERVICE OF THE UASU. FOR STUDENTS, STAFF, ALUMNI AND GUESTS. INFO ON 492.3101. NO HOOLIGANS!



## Josh Rouse one laid-back alt-country crooner

### GIG PREVIEW

Josh Rouse  
with Sarah Harmer  
Rev Cabaret  
4 November

David Zeibin  
PRODUCTION EDITOR

"I'm just a guy who drives around the country in rental cars and plays shows and writes songs."

Essentially, that is it. Josh Rouse is a 25-year-old musician, making records and perusing the countryside. Since the early part of 1998, Rouse has put forth three solid albums, two of his own and another, a collaboration with Lambchop frontman Kurt Wagner, all of which have received critical acclaim across the board.

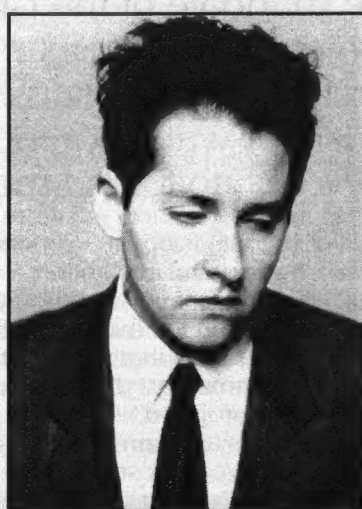
Born and raised in Nebraska, Rouse has moved around more than a bit since then, finally settling in Nashville where he attended college briefly but then opted for a valet's wage at a local hotel, parking the cars of country music's rich and famous. He started recording bits and pieces of his compositions which, one way or another, reached the ears of a Slowriver Records executive who later offered him a record deal. Two years from the day he arrived in Nashville,

*Dressed Up Like Nebraska* was released.

This first record revealed a forgotten corner of music's extensive reach, a corner where honesty and simplicity reigned, and there was nothing more to say. Rouse's lyrics tend to be quite cryptic but nonetheless beautiful. *Nebraska's* enigmatic mood swings make stops at love songs that aren't quite love songs and ballads that aren't quite ballads. In the end, Rouse fashions a collection of songs touching on the topics in life that are so blatantly obvious, yet so easily forgotten.

Soon after, Rouse appeared on Chester's self-titled debut as half of the song-writing team. Kurt Wagner, of the Nashville-based Lambchop, lives only a few houses down from Rouse. "He had some incomplete songs. I wrote the music." Musically, the five-song EP carries the same mood as Rouse's other projects but differs lyrically. Baffled by the unusually bizarre words, I told him I had absolutely no idea what any of them meant. "I don't either," Rouse laughed, having sung everything on the album. "Kurt has a different outlook on things than I do."

*Home* is Rouse's latest effort, a piece of work he claims is a little more polished than the previous ones. Continuing in the same stream of consciousness as the



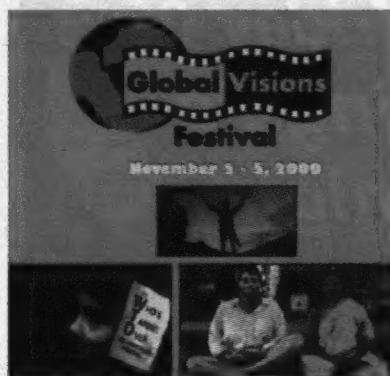
mentioned *Nebraska*, *Home* sets the stage for another round of straight-to-the-point, clean-cut alt-country/pop/rock songs reminiscent of strummin' on the couch or cookin' dinner in the kitchen.

The current tour marks Rouse's first visit to the western part of the nation, as he had previously only made stops in Toronto. After an eight-hour drive the previous day from Minnesota, Rouse said he was tired but eager perform. Saturday's show will feature a musically stripped-down Rouse as he's left behind the shackles of a full band sporting merely himself and a second guitar player.

"I like simplicity," states Rouse. "It's a very intimate atmosphere."



# global visions film festival



## Story by Bequie Lake

Global Visions Festival is setting a challenge for Edmontonians: be aware. Experience the world's diverse realities and perspectives. Eat and drink from the feast of intriguing films presented by the festival to inspire, perplex and challenge you. And eat heartily.

For the second year in a row, Global Visions brings diverse and otherwise unheard stories from around the globe to downtown Edmonton. If the festival is a feast, then it's a four-day-long buffet.

Although the films are the main event, Global Visions has plenty of other cultural and social treats planned. These include dancers, a photo exhibit, workshops, and the global marketplace—where you can learn about social-action groups, see cultural performances and get some grub.

The festival has its roots in the Third World Film Festival, which provided similar activities to Edmonton residents for many years. Josh Keller, a long-time member of the board of the Third World Film Festival, and one of the founders of Global Visions, says that in many ways, the spirit of this festival is celebrating its twentieth anniversary.

There have been some changes since the old festival. The films have moved to a more central location, the audience has expanded, and there are more cultural events taking place. The festival is still held together by the work of volunteers, and some—ethically selected, of course—corporate and government sponsorship.

This year's festival kicks off with a gala performance of *A Long Night's Journey Into Day*, an award-winning film about the Truth and Reconciliation Committee in South Africa and its attempts to bring closure to the brutalities of apartheid. The film is one of 33 playing this weekend; films from India, Argentina, Australia, and across Canada will headline this year's festival.

Global Visions director Shelaine Sparrow says she avoided creating a specific theme—opting

instead to "let the films speak for themselves, (to allow them to) have their own voice."

Occasionally, a few other notable voices are thrown into the mix. The festival brings four keynote speakers to the stage to discuss their films. Shaya Mercer will sound off about her film *Trade Off*, the first full-length documentary about the WTO protests in Seattle. Dai Sil Kim-Gibson hosts the Saturday evening gala with her film *Silence Broken: Korean Comfort Women*. Ron Mann will speak at the second Edmonton screening of *Grass*, his documentary about the war on marijuana. Local filmmaker Bill Moore-Kilgannon—also the director of the U of A's left-wing Parkland Institute—will premiere his film about Nicaraguan street children's art, *Rhythm of the Streets*. Sparrow says she hopes the speakers will help bring

There's lots of information whizzing about, but how much is truthful and insightful? How much of this type of information is the mainstream media willing to handle?"

As documentary filmmaking becomes more interesting and accessible, Global Visions provides a better alternative to the mainstream—giving voice to a body of challenging, compelling and insightful work that might otherwise be lost. The mandate of the Global Visions Festival is to encourage people to engage. Whether organizers achieve that through presenting films, hosting discussions or providing cultural performances, Global Visions wants to encourage independent thinking—and not to let the mass media set the agenda.

Sparrow is hoping that people walk away from the festival with two things—an understanding

The mandate of the Global Visions Festival is to encourage people to engage. Whether they do that through watching films, participating in discussions or taking in cultural performances, Global Visions wants to encourage independent thinking—and not to let the mass media set the agenda.

the twin goals of Global Visions to Edmonton audiences—information and inspiration.

Sparrow says that the festival has enough information to shock even the most globally aware citizen, but she emphasizes that she wants to reach the broader community. "The audience is just as diverse as the program," she says. "The only common thread is an open mind."

The offerings of this year's festival aren't limited to the screen. The festival hosts an abundance of free events including an international photo exhibit, many cultural performances, and the Global Marketplace—a meeting-place for the sights, sounds, smells and ideas of cultures around the world.

Kristin Smith, this year's Global Marketplace Coordinator, is looking to create a colourful and vibrant atmosphere which will give visitors "a sense of empowerment—inspiration to be more active, to be more globally and locally engaged in activist or cultural communities."

Another treat for your mind is an open discussion titled, "Questioning the Media," hosted by Katherine Hoy. Filmmakers Mercer and Mann, in addition to members of the local media like *Edmonton Journal* writer Satya Das, will discuss the function and impact of the media, as well as citizens' impact on the media.

Keller is particularly concerned with the representation of issues in the mainstream media today: "we live in this global interrelated world.

of the global community and a commitment to learning. "Learning more, no matter how difficult and painful it might be, is a worthwhile venture. And globally, there are many people sharing in this pursuit."



*Grass*, 4 November, 10:00pm at Zeidler Hall. Introduced by Ron Mann; admission is \$7.

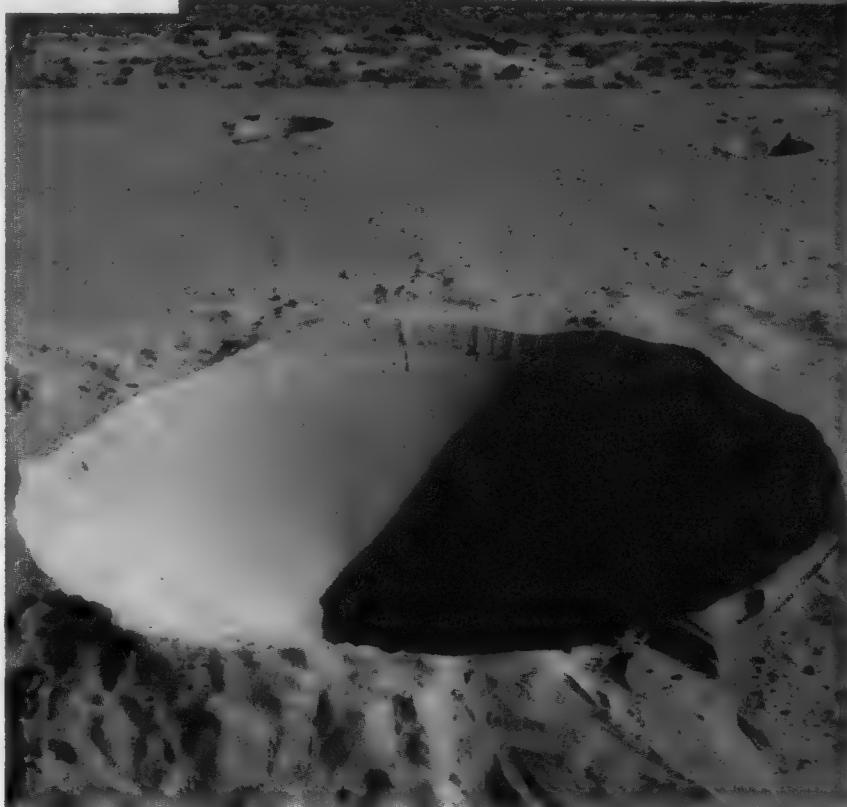
Global Visions Film Festival runs from 2 to 5 November at the Citadel Theatre and Stanley A Milner Public Library. A Festival Superpass costs \$50 (including galas); a Festival Screening Pass is \$35 (not including galas). Saturday or Sunday Passes are \$20 apiece (not including galas). Gala Tickets are \$10 each. Admission for individual films is \$5 (at the box office). Tickets are available at Tix on the Square (420-1757), Greenwood's Bookshoppe, and the southside Sugarbowl location. Festival information is available at 414-1052 or [globalvisionsfestival.com](http://globalvisionsfestival.com).

Photo on top right—Sedan explosion, clouds rising. "Project Sedan" a few seconds after detonation, 12 July 1962, at the Nevada Test Site. This was the first time a nuclear explosion was used to dig a hole.

Photo on bottom right—This 104 kiloton explosion excavated approximately 6 000 000m<sup>3</sup> of dirt, leaving a crater 390m across and 97m deep. The cloud rose above 4000m and drifted north into Canada.

Photo on left—Sedan post explosion, after the dust settled, Atomic Energy workers surveyed the hole—the largest man-made crater on the planet, and the smallest nuclear crater that would have been made if the American and Soviet nuclear excavation programs had continued.

Photo credit: US Department of Energy



### **Nuclear Dynamite**

Directed by Gary Marcuse

A co-production of Face to Face Media and the National Film Board of Canada

By Lynsey Bechert

When I was a child, whenever one of my baby teeth fell out I would put it under my pillow so that the tooth fairy could come and claim it during the night—but I didn't grow up in the sixties. If I had, perhaps my parents would have sent my tooth to the Citizens for Nuclear Information so they could see how much strontium-90, a type of nuclear fallout, was in the milk that I drank.

This is only one example of the bizarre events that surrounded the United States' Project Plowshares, the subject of Canadian director Gary Marcuse's documentary *Nuclear Dynamite*. In 1958, Edward Teller, co-inventor of the hydrogen bomb, became the head of the burgeoning nuclear program. The project aimed to use nuclear explosives for "geographical engineering"—that is, to obliterate huge amounts of earth in the interests of human convenience. As Teller said, "If your mountain is in the wrong place, just drop us a card."

The ambitions of the project included plans to reroute rivers in Siberia, to build inter-planetary rockets that would be launched by a series of nuclear explosions, to blast oil from Alberta's Athabasca tar sands, and to dig a sea-level canal in Central America using over 300 megatons of nuclear material.

Across the ocean, the Russians, who suspected that Project Plowshares was a military program in disguise, started their own program called Peaceful Nuclear Programs for the National Economy. Their program succeeded in using nuclear dynamite to build dams and reservoirs, put out gas-well fires, and dig underground caverns. To alleviate public fears that the water in reservoirs excavated by nuclear means might be contaminated, the movie shows one Russian minister jauntily diving into the huge pool and swimming around.

But such demonstrations were not enough to convince Americans of nuclear power's safety. When strontium-90 started appearing in the food chain, a burgeoning mass environmental consciousness brought about a series of events which would eventually result in the end of Project Plow-

"If your mountain is in the wrong place, just drop us a card."

shares.

Marcuse stitches together footage of visits to test sites, original interviews with scientists and witnesses, and promotional films to present a thoughtful depiction of the little-publicized events surrounding the movement to use nuclear power as a tool to move the earth. One clip from a US Army training film reveals part of the mentality underlying this point in history. As a stiff-backed man in a suit walks down the stairs in his home and sits down to read the newspaper, a voice says, "much of the mystery surrounding (nuclear power) is maintained by the general public which is determined to regard radioactivity as potent and irresistible as the evil spirits of the Indians." Later in *Nuclear Dynamite*, a promotional film called *Atom and Eve* displays a woman in a flowing blue gown dancing among her appliances with unnatural enthusiasm.

*Nuclear Dynamite*, narrated by David Suzuki, offers an intelligent look at an issue that remains controversial and relevant—nuclear power and the ethics and environmental concerns which forever surround it.



## Q&A with director

Gary Marcuse By Lynsey Bechert

**What perspective do you feel *Nuclear Dynamite* brings to the Global Visions festival?**

Before the 1950s, our technology was based on fossil fuels, a little steam, and a bunch of hand tools. Since then we have cracked open the atom and penetrated into our DNA. New technologies are now based on discoveries made at the subatomic and subcellular level. We now have the power to alter the planet and all life on it. This documentary looks at the history of one of the first of these big "earthshaking" technologies.

**When did you first become aware of the Plowshares project, and how did this initial awareness grow into a desire to make a film?**

I read a great book by Dan O'Neill called *The Firecracker Boys*—about a plan to blast a harbour in the Arctic, near the Inupiat village of Pt Hope, Alaska. The clash between the hunters and the atomic scientists caught my attention. I then discovered that no other documentaries had been made about the Plowshare program, or its Soviet counterpart. Then I found hours of test footage in Russian and US archives. One film even showed a Russian team using a nuclear explosion to put out a runaway gas well fire. 150 atomic blasts were set off developing the technology. If it hadn't been for public protests against atmospheric testing of weapons, these big planetary engineering projects might have gone ahead. Heady stuff, and indicative of a whole new way of looking at the planet beginning in the 1950s. I had to explore it.

**In the post-Cold war era, do you feel that the issue of nuclear weaponry has fallen from the public's consciousness to a point where a project similar to Plowshares could exist again?**

I think public tolerance of radiation is very low. Atmospheric testing in the 1950s and 1960s triggered a worldwide campaign to end explosions above ground and alerted that generation. Chernobyl reminded the next generation of the dangers of radiation. Even nuclear power plants are being phased out except in a few countries like China, where Canada is still successfully promoting reactors. So starting an atomic blasting project would be pretty difficult. Imagine trying to get a permit or find insurance coverage.

There is a provision in the 1996 comprehensive test-ban treaty that allows a review of the ban on peaceful explosions in 2006, but I doubt that any kind of blasting program would be revived in the next few decades. But there is talk of using similar explosives to move asteroids and NASA is researching the idea of using small explosions to propel spaceships in deep space where chemical fuels are too heavy. And there are some microatomic explosions planned using lasers to focus high energy beams on small amounts of fuel, in order to study what happens to matter at these stellar temperatures. So the idea, once hatched, never really vanishes.

**Some have interpreted the public backlash to nuclear fallout as the beginning of the environmental movement. In what ways do you think this is true or questionable?**

Finding radiation from tests in the South Pacific in the teeth of children in Canada was a shocker. Many alarmed people got an education from radiation. I think it was an important element in raising awareness. Some of the pioneers of the environmental movement, like Barry Commoner, started out protesting nuclear tests and became ecologists as they began to see the wider impact of radiation on food chains. Rachel Carson's book *Silent Spring*, which looks at the impact of DDT on birds, is often cited as a key event in the environmental movement, but that wasn't published until 1963.

**You obtained relatively candid interviews with Russian scientists, in addition to others. Was this challenging, and was there a fair degree of political reluctance to cooperate with you or were you accommodated?**

Many of the US and Russian scientists who worked on the projects are still around—including Edward Teller, the co-inventor of the hydrogen bomb. No one had ever asked them to participate in a documentary about "peaceful nuclear explosions." I think they appreciated the idea that I was not going to sandbag them from the safety of the editing room. I wanted to see how it looked to them, at the time. You can see that some scientists, like John Gofman, did a 180-degree turnaround and wound up fighting Plowshares. Others, especially Teller, still believe that public anxiety about radiation is overwrought. So we had a lot of interesting interviews.

## Scona Brae does it the old-school Irish way

**LOCAL  
SPOTLIGHT**  
**Scona Brae**

Bonnie Doon Community Hall  
4 November

Scott Hennig  
Arts & Entertainment Staff

How many bands can you name that sing that sing in a nearly dead language? I know one, Scona Brae. Singing in Gaelic is just one of the talents of Scona Brae's lead singer Linda MacDonald. Linda is joined by Chuck Hunt, Bonnie Gregory, John Aspden, and Andreas Illig (from Germany) on guitar.

Groups such as Great Big Sea, The Rankin Family, and Ashley MacIsaac comprise the bulk of mainstream, Canadian, Celtic music. Linda admits that Scona Brae and these other groups are "cousins," but Scona Brae's sound is definitely "much more traditional and much closer to the music you would hear in a pub in Ireland."

and singing some of Scona Brae's original music. Bonnie Gregory, from Calgary, is an expert on the viola, and now plays the fiddle and the harp. John Aspden, originally from North England, plays the English Concertina, spoons, and shakers, while the group is rounded out by Andreas Illig (from Germany) on guitar.

Groups such as Great Big Sea, The Rankin Family, and Ashley MacIsaac comprise the bulk of mainstream, Canadian, Celtic music. Linda admits that Scona Brae and these other groups are "cousins," but Scona Brae's sound is definitely "much more traditional and much closer to the music you would hear in a pub in Ireland."

If Scona Brae's debut CD, *Beyond the Well*, is any indication of the type of live show they put on, audience members at Bonnie Doon Community Hall this Saturday are in for a treat.

The album is a superb combination of very traditional Celtic tunes, mixed with some Gaelic singing, instrumental pieces, and "Stan

Rogers type" songs. The members of Scona Brae are proficient with so many different instruments that it's sometimes hard to pinpoint just what portion of a song stands out at any one time.

Scona Brae has played all over Alberta over the last five years. You might have seen them anywhere from the Main Stage at St Albert's Celtic Festival to busking at the Farmer's Market. It is not that they don't want to play a large venue, but traditionally Celtic music has been played in pubs and living rooms. In fact, the tour that the band has planned for March of next year will mostly be held in small communities around Alberta.

When asked what to expect from this Saturday's hall show, Linda anticipates "a couple of special things," but definitely "a fun evening with a warm atmosphere ... that will touch everyone in a personal way."

At the very least Scona Brae offers the opportunity to get in touch with your Celtic roots and partake in a little dancing, Irish pub style.

## Kink! is a fetish-lovers delight

**LIVE THEATRE**  
**Kink!**

Written & Directed by Paul  
Morgan McDonald  
Arts Barns  
19 October to 14 November

James Elford  
Arts & Entertainment Staff



"Everybody's got a little Kink," according to the final song in the musical, *Kink!* This isn't referring to pornography, but rather simply "liking something just a little bit more." Some people like seeing pictures of women in high heels, or being tied up. Others like taking those pictures. And still others like having their pictures taken. Betty Page, perhaps the most infamous taboo breaker of the 1950s, is of the latter.

*Kink!* is a musical comedy based on the life of pin-up girl, Page (played by Kimberly Carroll) whose expansive career supposedly includes more magazine appearances than Marilyn Monroe and Cindy Crawford combined, as well as a number of kinky fetish photographs.

Through humorous dialogue and song and dance we explore the world of fetish modeling, that garnered Page an immense underground following as well as huge amounts of controversy. We also learn the reasons behind her sudden disappearance at the height of her fame.

Carroll plays the role of Page with just the right mix of naïveté and self-assuredness. Her strength comes from her control over her sexuality, which is not advertised but rather subtly exercised throughout the performance. While she could easily have become a stereotype of the strong woman pushing against boundaries, her character is given depth through self-doubt and self-realization. Carroll is both sweet and strong, and her facial expressions during

the photo shoots are absolutely hilarious.

The other fetish models, Roz Greenwood (Sharla Matkin) and June King (Carmen Davison) also turn in amusing performances, especially during their song about the spanking hierarchy of blondes and brunettes.

Another highlight is the character of Senator Estes Kefauver, an opportunistic politician who tries to exploit Betty for political gain. He's portrayed almost to the point of cartoon villainy and his assertion that "No 'Joe Six Pack' will respond to ideological fear," explains his willingness to take up a crusade for teenage morality that encompasses comics, rock and roll, and pornography. The song expertly juxtaposes political commentary with campy comedy.

It is easy to see why *Kink!* was a Fringe holdover. While some parts are a little over the top (Kefauver is almost too much of a drooling maniac), the performances are very entertaining.

*Kink!* manages to make people look at Page both at a personal level and within the larger social, political, and moral spheres. The play asks us not only to examine Page's life, but our own, and it reminds us that everyone has got a little kink inside just waiting to come out.

## GET SOME ACTION

drew  
barrymore

bill  
murray

cameron  
diaz

lucy  
liu



SOUNDTRACK FEATURES  
2 NEW TRACKS BY  
DESTINY'S CHILD  
INCLUDING THE HIT SINGLE  
"INDEPENDENT WOMEN  
PART I"

## CHARLIE'S ANGELS

COLUMBIA PICTURES PRESENTS

LEONARDO SOLER/FLORIAN FILMS/THREE THINGS PRODUCTION "CHARLIE'S ANGELS" SAM ROCKWELL TIM SHERRY KELLY LYNCH MUSIC BY JOHN HOLLANDAN  
CASTING BY BETTY THOMAS & JENNY TOPPING COSTUME DESIGNER JOSEPH M. SARACCA EDITOR MIKE ROWE EXECUTIVE PRODUCERS ED SOLOMON AND JOHN AUGUST PRODUCED BY LEONARDO SOLER, DREW BARRYMORE AND NANCY JUVONEN  
WRITTEN BY STEVE KOPPELMAN DIRECTED BY JOHN DAHL

(Subject to classification)

PG-13

get-some-action.com

© 2000 COLUMBIA PICTURES

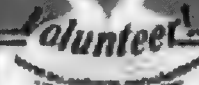
COLUMBIA PICTURES

In Theatres November 3

Do you want to  
make a difference

while improving your resume and gaining  
valuable experience in your area of study!

**Volunteer!**  
a service of your SU



www.su.ualberta.ca/volunteer





**Merle Haggard**  
*If Only I Could Fly*  
Epitaph  
[www.thehag.com](http://www.thehag.com)

**Raymond Biesinger**  
Circulation Manager

Cleaning up his dirty, dirty act may have contributed to his lengthy lifespan, but this same cooling off seems to have killed Merle's ability to toss together ass-shaking "oomph,"—severely lacking on this latest album.

These twelve new tracks casually clang their way across the musical landscape like a dozen dull brown CN freight cars, the same ones you've seen reluctantly tugged across the prairies since 1965.

All smiles aside, it seems that for Haggard, whiskey-slurred vocals are on the way out and unhip lyrics dealing with his whiny great-grandchildren are in.

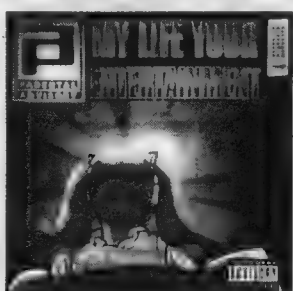
"Honky Tonky Mama" comes close to breaking out of the post-rebel paradigm that Merle's assigned himself, but it will take plenty more than boisterous horns to break that wall.

The solution: Merle, ignore your family, hit the bottle hard, and start touring in a dodgy Econoline van. Only then will you write songs that pretentious Ritalin-filled university kids will enjoy.



Michael Wharmby / THE GATEWAY

**Jeux de Fous**, brought to you by the Brian Webb Dance Company, goes up this weekend on Friday, 3 November and also Saturday, 4 November.



**PA (Parental Advisory)**  
*My Life, Your Entertainment*  
SKG Music/Dreamworks

**Adam Houston**  
ARTS & ENTERTAINMENT STAFF

Not content with ripping off any specific rap artist, PA chooses instead to steal from everyone in the phone book.

No matter what kind of rap you listen to, there's a song on here that sounds just like it.

So, like a blast from a sawed off, this scattershot approach pretty much guarantees something for everyone.

Me? I like the title track's return to the loping bass lines of Chronic-era Dr Dre.

You? As long as your tastes extend somewhat past Sir Mix-a-Lot, you'll do okay.

## SOCIAL INTERCOURSE

**Kung Fu Grip**  
with *Little Baby Cupcakes*  
New City Liquid Lounge  
Thursday, 2 November

**Jimmy D Lane**  
Yardbird Suite  
Friday, 3 November

Combining rock 'n roll and its antithesis, academia, English professor Mark Simpson and his Kung Fu Grip cohorts are bringing the Likwid Lounge songs about both comrade Stalin and perforated hearts, all in shoe-gazing indie sound. Opening is the Little Baby Cupcakes, playing sound-alike games with the ever-endearing Yo La Tengo or Sam Prekop, leaving most readers wondering what exactly I'm talking about, but (I hope) with a warm feeling, devoid of doubt.

When southern blues legend James Lane (aka Jimmy Rogers) made love to one particular woman, not only did he receive 30 seconds of lovely bliss, but also a child who would be named Jimmy Lane. Then little Junior Jimmy went and played guitar, touring North America and in the process, impressing such persons as you and I.

**Mark Browning**  
*Black Dog*  
Saturday, 4 November

**The Orphan Muses**  
Studio Theater Stage  
Thursday, 2 November

Regardless of your lack of rhythm, you'd be playing "folk noir" just like Mr Browning if you were on an eight-month, 3000km tour via Greyhound bus. Suffering artist indeed.

A production entirely staffed by parentless street kids, *The Orphan Muses* wishes to educate primary school students on the challenges of being an orphan, touching on such topics as the burden of being parentless, gross-smelling nomads, working in death-filled sweatshops and begging for cold gruel. Orphans get in for free.

Or...

The latest U of A Drama Department BFA graduating year production, *The Orphan Muses* concerns the story of three sisters and a brother exploring their personal past, especially their being jilted by their mother some 20 years previous.

**Big Rock Hair**  
New City Liquid Lounge  
Saturday, 4 November

Involving no less than eleven groups of Alberta's hot-top rock 'n roll glitterati, this CJSR fundraiser removes only six dollars from your pocket, returning to you some fifty big-haired heavy metal and glam rock songs. I caught super-objective CJSR news writer Tiffany insisting that "it's going to rock," which means that you, me, and my banger brother Vinnie should stop playing D&D and get our tight black pants down to the Lounge.

Compiled by Raymond Biesinger

## CULTURA OBSCURA



**Junbar's Crazy Patch**

**Jon Dunbar**  
NEWS EDITOR

Today's Cultura Obscura has special importance to me—it's the very first thing I ever shoplifted.

When I saw Bart Simpson's glowing green face on the shelf in the military surplus store, I knew I had to have it. But there was no way I'd pay the five bucks.

The badge is in reference to an incident, where Las Vegas police busted a huge wad of seamen partying just a little too hard—assaulting 83 women and seven men.

If Matt Groening knew that his creation was being used to promote the US Navy's biggest embarrassment, I think he'd be justifiably upset.

This is like one of those *Simpsons* episodes where we see into the future: Lisa becomes president while Bart joins the navy and gets busted at a navy convention, well. Except that it's much more horrible than that.

## SITE UNSEEN



[www.furnitureporn.com](http://www.furnitureporn.com)

**Alana Pentney**  
ARTS & ENTERTAINMENT STAFF

If you like porno, and you *really* like your

furniture (who doesn't?), look no further!

Welcome to Furniture Porn, the only place on the web with hot chair-on-chair action 24 hours a day. Furnitureporn.com plays host to hundreds of explicit pictures of furniture getting it on, all without a single pop-up window.

My personal favorite section details an encounter between two "hot gay teen lawn chair sluts" and lounge chairs that "do anything but lounge."

To make things even hotter, the links page lists several other sites where prawns, paperclips, and telephones are busy getting their freak on. Can you say s-e-x-y? Mmm...

You'll never look at your La-Z-Boy the same again.

## FREE STUFF

Well, we got a bunch o' stuff from zee Epitaph folkies. We got TWO first prizes of Pulley and Punk-O-Rama stuffs and three other prizes of stickers and CDs and such. Jus' answer the question below and send dee answer in and cool things. iOle!

Name and phone number must be included in the e-mail, as well as the actual answer.

**Quick! Count the pictures of cowboys and horsies in this issue!!!**

Send your answer to us at [gatewaycnb@hotmail.com](mailto:gatewaycnb@hotmail.com)

## PLAYDIUM GIFT CERTIFICATES

### A PERFECT GIFT FOR THE HOLIDAY SEASON

A great stocking stuffer  
Available in \$10 denominations  
May be redeemed at any playdium® location across Canada for anything playdium sells. Use it for play time, playdium/roots clothing, or at playdium restaurants.

For details please contact:  
Purchase your Gift Certificates at the Gold Office in the Physical Education Building, for more information call 492-2231

PLAYDIUM TORONTO 126 John Street (416) 260-1400	PLAYDIUM BURNABY Metropolis @ Eaton Centre Metrotown (604) 433-7529
PLAYDIUM MISSISSAUGA 99 Rathburn Road West (905) 273-9000	PLAYDIUM EDMONTON Phase IV West Edmonton Mall (780) 444-7529

[www.playdium.com](http://www.playdium.com)

\$5 Play Card will be included with each \$10 Gift Certificate increasing the value to \$15. Proceeds from the sale of Gift Certificates go to support the Golden Bears and Pandas Teams.

**PLAYDIUM.**  
THE ULTIMATE PLACE TO PLAY

# It's a whole new ball game in the playoffs, says soccer coach

Pandas heading to first round in Canada West after finishing regular season with series split

Chris Miller  
SPORTS STAFF

The U of A Pandas soccer team finished up their regular season with a win and a loss at home last weekend, and is now preparing for Canada West playoffs.

On Friday, the University of Lethbridge Pronghorns fell in an 8-0 defeat that saw the Panda's Nicole Liboiron open the scoring just before the 15 minute mark of the first half. The U of L accidentally put one in their own net at 17:50, making it 2-0 Pandas, and a header by Kristie Tokunaga four minutes later made it 3-0. Liboiron and Tokunaga each scored one more, making it 5-0 for the Pandas at the end of the first half.

Aishatu Alfa scored the first goal of the second half, followed by two from Pam Pelster, which ended the game 8-0 for the Pandas. Afterward, Pelster said the win was a boost for her team.

"It was pretty easy," she said. "It's good to come out of this 8-0 going into the next game against Calgary."

But things did not go as well on Sunday against the Dinos when the

Pandas were downed 2-0. Despite a couple of chances, including a free kick that found its way into the Dino's net but was waved off because it was indirect, the Pandas and the Dinos were scoreless after 45 minutes.

Just before 30 minutes had elapsed in the second half, the Dinos worked the ball past three defenders and put it away, making the score 1-0. The U of C scored again at the 34-minute mark, wrapping up the scoring and the game. Pandas head coach Tracy David said that, despite Calgary's 7-0-3 record this year, her team held its own.

"I think for the first 45 minutes it was pretty even," she said. "They had an edge on us in terms of muscles. When we don't play physical, we're a pretty average team."

The Pandas head to Victoria from 3-5 November for the playoffs. Their first game will be a rematch with Calgary, who finished first in the regular season. David said she expects her team will be more physical in this match up.

"I've seen our team with our backs to the wall ... and I know we can do it. It's a whole new season [in the playoffs]. Anything can happen."



Chris Miller / THE GATEWAY

It's playoff time and the Pandas are ready to jump into the fray of tough Canada West competition.



Carl Schreuders / THE GATEWAY

The Pandas couldn't do anything against the Huskies last weekend.

## Weekend series has the Pandas asking, 'Who let the 'Dawgs out?'

Saskatchewan Huskies upset six-time defending national champion Alberta volleyball team on their own home court

U of A Pandas  
VS  
U of S Huskies  
3-2

U of A Pandas  
VS  
U of S Huskies  
3-2

Joseph Kumpula  
SPORTS STAFF

The Pandas hosted the University of Saskatchewan Huskies for their first conference series last weekend.

After a strong start, the Pandas were left wondering who let the 'Dawgs out as the Huskies stepped it up a notch to take the first game 3-2 and the second 3-1.

Game one was a typical rematch for the Canada West conference rivals. Long rallies laced with power hits pushed the defense and passing of both teams to the limit. The Pandas and Huskies bounced the lead back and forth until Saskatchewan squeaked out a victory in extra points in the fifth set.

Saturday's game on the other hand paled by comparison. Weak passing and a few miscommunications took the edge off of the Panda's aggressive streak, reducing their intensity and subsequently costing them the game in four sets.

*I don't think we played as well as we could have. We pretty much got controlled in the match. We never really got on top of them.*

—Susie Buckmaster,  
Pandas volleyball

"I don't think we played as well as we could have," said veteran Susie Buckmaster. "We pretty much got controlled in the match. We never really got on top of them."

The Huskies had their share of mistakes, especially on the first night, but were able to play well at the right times. Head coach Leslie Irie credits the rocky road the team has travelled with founding the team's grace under fire.

"I'd like to think these games had nothing to do with skill, and everything to do with composure and heart," said Irie. "This group has been through a lot."

Amanda Hagel, Saskatchewan team captain, focused her team on Coach Irie's game plan for consis-

tent play to force Panda errors in night two.

"Keeping our focus, doing the little things right, in terms of defense, offense, just keep pounding the ball at them and let them make the mistakes," said Hagel, who lead by example with 13 kills and 16 digs in game two.

The Pandas are hoping to use the two losses as an opportunity to highlight the refinements in strategy the team needs. A strong showing of players stepping up to fill empty spots is also very encouraging: Stephanie Nychka, who played a powerful series on the net and first-year Tawana Wardlaw, who impressed the home crowd before falling to injury in the first game.

"It will come. Last night and tonight was a test. We learned a lot and by the end of the season we'll have number seven under our belts," said Wardlaw. Despite their disappointment in losing at home, they should get a chance to bounce back when they face the underdog, Trinity Western University, this weekend for a two-game series on Friday and Saturday.

Last year's top team against last year's bottom looks like a no-contest, but TWU has found so many ways to lose that they are bound to have improved.

Sometimes there's no way to go but up.

# Bears predict bump'n grind hockey versus Manitoba

Barrie Tanner

SPORTS EDITOR

The Golden Bears hockey team has gone fourteen games straight without a loss, but the Manitoba Bisons are far from willing to give them numbers 15 and 16.

Ranked number one nationally, the Bears host the number-four Bisons this weekend for the second time this season after the first meeting ended in a 7-6 Alberta victory.

As the close score suggests, the Bisons team is no slouch. One of the early surprises this year, Manitoba found themselves top in the East Division with a 5-1-0 record after a loss to Lethbridge last weekend. Offensively led by fifth-year forward Marc Gaudet, the Bisons are a full six points ahead of the Canada West champion Saskatchewan Huskies.

But the Bears are no slouches themselves. The only undefeated team in Canada West, the Bears have three of the top four scorers in the division and a solid defen-

sive unit and mesh contingent. And they're defending National champions.

"There's not really any pressure, only confidence," said Bear forward Kris Knoblauch, who scored four goals and three assists in last weekend's effort against UBC. "There's a good chance we'll be playing [Manitoba] at some point in the playoffs, so it's important we get off to a good start."

For some on the team, the timeframe is much shorter.

"We have to take every weekend as it comes," said Russ Hewson, who currently occupies fourth place on the Golden Bears all-time scoring list.

"We'll only consider [the series] a success if we come out with two wins."

As for expectations, the Bears don't have much to work with except an exhibition game earlier in the year. When it comes to Manitoba hockey, however, there are a few constants.

"Every year they play very gritty," said veteran Bobby Niedzielski, whose next game will mark his

hundredth career outing. "Their undisciplined, tough team act doesn't work very well in this league, but it does win games against teams that fall to their tactics."

With Manitoba's aggressive style, discipline will be key for the Bears, who will have to deal with the Bisons' clutch-and-grab style "by smiling and just playing the game," according to Hewson.

By allowing Manitoba to take the undisciplined penalties, the Bears will have the opportunity to engage their red-hot powerplay unit, which leads Canada West with a 29 per cent average.

Last week, UBC felt the sting of Alberta's special team units, who scored on four of their eight chances.

In their own camp, the Bears hope to place less emphasis on the scoring of certain lines to maintain consistency and give the opposition less of a concrete target in sabotaging the Bears' offensive machine.

The games run on Friday and Saturday at 7:30pm in the Clare Drake arena.



Carl Schreuders / THE GATEWAY

The Bears are lining up for some tough Eastern Division competition.



Sarah Haddow / THE GATEWAY

The Cougars will prove to be worthy opponents in Regina this weekend.

## Pandas basketball coming for Cougars

Clive Kriekenbeek

SPORTS STAFF

The Pandas will be looking to avenge last year's loss to Regina in the bronze medal game when they hit the road to play the Cougars this weekend. The match will be the Pandas' first real challenge after last week's series blowout against the Pronghorns on their own court.

Historically the teams are evenly matched, each running at about 500.

Like the Pandas, Regina has also won their last two games and will be looking to extend their winning

streak.

It's still early in the season for the Pandas and, as head coach Trix Baker explained, the focus is on improving the team as a whole rather than necessarily putting up wins.

"We're still a young team and we have to build," said Baker. "It would be nice to come out of the weekend with a win, but our goal is to move forward as a team in defence and offence."

Baker predicts that Regina's biggest threat will be their ability to pressure on the court, a quality that rivals Alberta's own.

"Playing Regina is like playing a slightly different version of us,"

said Baker. "They like to run and press hard."

Another challenge the Pandas will be facing is playing on the road for the second straight series.

"It's a long bus trip," explained Baker. But the fact that Regina will have home court advantage doesn't faze Baker, who claimed that the Pandas "are more focused [when they are] on the road."

The only possible problem that Baker foresees is the influence of "homer" refs who make calls in favour of the home team.

But as Baker pointed out, the Pandas can only concentrate on their own performance, and play to the best of their abilities.



Student Financial Aid & Information Centre

### Need Help?

• Have your student loans gone into repayment and you're still in school? Pick up **Interest-free Status** forms at the Student Access Centre

• **Emergency Funding** is available for full-time U of A students @ SFAIC  
Students must also:

- Have a satisfactory academic standing (5.0 - Undergraduate, 6.0 - Graduate)
- Have a verifiable emergency

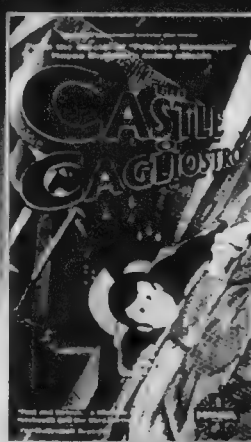
• Look for information on Students Loans at [www.su.ualberta.ca/sfaic/](http://www.su.ualberta.ca/sfaic/)

Students' Union Building (2-700)  
[www.su.ualberta.ca/sfaic/](http://www.su.ualberta.ca/sfaic/)

Contact Info:  
phone: 492-3483  
fax: 492-9607  
e-mail: [sfaic@su.ualberta.ca](mailto:sfaic@su.ualberta.ca)



## THE ULTIMATE IN ANIME!



**THE CASTLE OF CAGLIOSTRO**  
Master thief Lipin III, a.k.a. the wolf and his right hand gunman Jigen are hot on the trail of a counterfeit who swindled them. But when their search leads them to the secluded European country of Cagliostro, they find far more than they bargained for. It's an action-packed escapade that even Steven Spielberg once called the greatest adventure movie of all time.



**PERFECT BLUE**  
In the tradition of great suspense masters, director Satoshi Kon, special advisor Katsuhiro Otomo (Akira) and Madhouse Studios (Ninja Scroll), bring Yoshiyuki Tezuka's thriller suspense novel to the screen in a tour de force that brings animation to a bold new level.



**RAYEARTH Vol. 1**  
The first in a three part action-adventure series which follows three friends as they discover they need to change the course of destiny to save the world ... and learn that faith in one's friendship is the ultimate power!



**X**  
At the edge of the millennium the concluding battle for humanity's future is staged. Kami Shirou's destiny has been decided as he returns to Tokyo to face his ultimate challenge.

**HARD DRIVE**

MUSIC & TECHNOLOGY  
9007 Hub Mall  
492-0032

[www.harddrive.ualberta.ca](http://www.harddrive.ualberta.ca)

**MANGA**

The first 30 people to purchase a Manga video will receive a free Manga pin!

The entire Manga Video catalogue is available! Please ask staff for details. The BEST in Japanese Anime! Featured titles will be shown in Hard Drive ... come check it out Specially priced!

# Pandas still in search of elusive National title

Field hockey team takes another run at the CIAU Championships—this time in Victoria



CL. Couldwell / THE GATEWAY

Victoria will be the site of some tough competition this weekend.

Bryan Lee  
SPORTS STAFF

"Always a bridesmaid, never a bride" has been a common theme with the Pandas field hockey team at the CIAU National tournament.

Recently, the Pandas have had to settle for a silver and a few bronze medals as rivals including the University of British Columbia Thunderbirds have gone on to capture the gold.

The Pandas had a mediocre season this year, finishing with a 5-5-2 record and a fifth-place ranking in the country. However, these results have not dampened spirits in the locker room.

"When you go to a national tournament, the slate is wiped clean. I honestly think this team, despite the fact that our results don't indicate it, has improved in every tournament," head coach Dru Marshall explained.

"We have kind of a balanced team, which brings with it a lot of experience. Almost everyone has been there before and we expect to be in the medals," captain Annabel Duncan-Webb predicted.

The Pandas will be in a pool with Toronto and York, which could work to their advantage this weekend. Although Toronto finished with an undefeated record, they had the advantage of playing in the weaker Ontario conference and the Pandas have played them in the preseason. The Pandas have also had success

versus York in previous National tournaments.

"It's always fun to play out-of-conference teams," Duncan-Webb commented, emphasizing that the Pandas are not concerned with who they play. They are simply appreciative of the opportunity to have another shot at the National title.

*On any given day, each of these teams can beat the other.*

—Dru Marshall, head coach  
Pandas field hockey

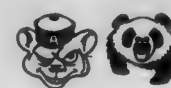
UBC, St Mary's, and host UVic are in the other pool, and UBC and UVic should easily prevail over the Huskies.

This means that to win the gold, the Pandas will likely have to beat one or both of their Canada West counterparts, something they discovered this season was tougher than it looks.

Like any hard-working team, the Pandas are optimistic. They beat UBC 2-1 earlier this season and have improved against UVic, despite not having beat them.

"In the 20 years that I've coached, this is the one tournament that I would say that virtually any team could win it. On any given day, each of these teams can beat the other," Marshall remarked.

Who knows, maybe the Pandas might even catch the bouquet this year.



## Sports in Brief

### Pandas field hockey

The Pandas rugby team is off to Lennoxville, Quebec in search of their second-straight CIAU gold medal. The Pandas took Canada West by storm in the conference playoffs, outscoring their competition 160-3 and winning four straight.

### Pandas field hockey

The Pandas field hockey team is in Victoria this weekend for the CIAU Championships. They finished third in Canada West play and won a bronze at last year's competition.

### Pandas soccer

The Pandas soccer team is also in Victoria this weekend for the Canada West playoffs. They are defending Canada West Champions and CIAU silver medalists in 1999.

### Bears hockey

The Bears hockey squad hosts Manitoba this weekend after a sweep of UBC last weekend. Manitoba is currently ranked fourth in the country, while an undefeated Alberta team holds down first. Both games begin at 7:30pm Friday and Saturday at the Clare Drake Arena. You can catch the action live on CJSR (88.5FM).

### Pandas volleyball

The Pandas volleyball team hosts Trinity Western this weekend after being muzzled by Saskatchewan last weekend. The team has more losses so far this season than they had all last year, when they finished 21-1. They play at 8:00pm on Friday night and 6:30pm on Saturday in the Main Gym.

### Bears volleyball

The Bears volleyball team also hosts Trinity Western but, unlike the Pandas, are coming off a successful weekend versus Saskatchewan. The Bears were 4-0 against the TWU Spartans last year.

### Pandas basketball

The Pandas basketball team comes off a sweep of the Pronghorns to take on Regina in a two-game series.

### Bears basketball

The Bears basketball team will follow the Pandas to Regina after a split last weekend in Lethbridge. Injured All-Canadian Nick Maglisceau missed the game last Saturday with an ankle injury and may miss this weekend.

### Sports quote for the day

"Courage is resistance to fear, mastery of fear—not absence of fear."

—Mark Twain

### Sports trivia

Mark McGwire holds the record for the most home runs in a season after hitting 70 in 162 games over his 1998 season with the Cardinals.

## Annabel Duncan-Webb, renaissance woman



Bryan Lee  
SPORTS STAFF

With a personality built on modesty and laughter, Annabel Duncan-Webb would hardly be considered scary to anyone this Halloween season, except maybe the opposition.

The fifth-year defender and captain of the Pandas field hockey team has had an outstanding year. She was the leading scorer in Canada West with eight goals and was selected for the CIAU All-Canadian team.

Duncan-Webb was also honoured with the Gail Wilson Award for Dedication, awarded to an outstanding contributor based not only on athletics but also on academics and community involvement.

"One of the reasons I chose the U of A is because I think that they mix athletics, academics, and community service really well, and that's always been really important to me," Duncan-Webb reflected. "Being at the U of A has really given me the opportunity [to be a well-rounded athlete]."

Such accomplishments are even more amazing considering she had to deal with a shoulder injury early in the season.

Duncan-Webb has never been

afraid of challenges; she even views the restrictions of field hockey as a challenge, rather than a disadvantage.

"For me, it's a sport that combines technical skill and athleticism. It's a really technical sport and I like the challenge of having to reach that perfection in everything you're doing," Duncan-Webb clarified.

Duncan-Webb, alongside fellow defender Jacquelyn Alderson, will be the first on the team to ever play in five National Championships. With a silver medal and two bronze medals to show for her efforts, Duncan-Webb will have one last shot at a gold this weekend in Victoria, an accomplishment that would make this season all the more magical.

"For me, the most important thing is to win a National Championship and if that's what I can do by fulfilling my role on the field and by helping our team get to that, then it's going to be the best year I've ever played," Duncan-Webb explained.

Born in England, Duncan-Webb is no stranger to travelling and hopes to use the Education degree she receives in April to teach overseas. She also hopes to step up her roll on the Canadian National Team and follow in the footsteps of her idol, Lauralee Kopeck.

Wherever she goes, Duncan-Webb's contributions both on and off the field will be remembered around Lister Turf for a long time.

"Losing Annie will be a huge loss for us," said head coach Dru Marshall. "We'll miss everything about her."

## FEATURED ATHLETE

Bryce Pugh / THE GATEWAY



**Name:** Annabel Duncan-Webb

**Nickname:** "Annie"

**Sport:** Field hockey

**Year:** 5

**Position:** Defense

**Hometown:** Regina, Saskatchewan

**Birthday:** 12 December, 1978

**Faculty:** Education

**Favourite Music:** Sophie B Hawkins

**Favourite Food:** Vegetarian lasagna

**Favourite Movie:** Remains of the Day

**Recent Accomplishments:** Gail Wilson Award for Dedication, 2000 CIAU First Team All-Canadian, 2000 Canada West All-Star, Canada West scoring leader



## Ruggers to be charged under NB discipline code

Dan Malone  
BRUNSWICKAN

FREDERICTON (CUP) — A total of 46 members of the University of New Brunswick Ironmen rugby club will be charged with offences under the student disciplinary code, the university announced on 13 October. The charges are the result of the club's activities at a "rookie party" held on 23 September.

After an investigation, the 46 students in question will be charged with possession and consumption of alcohol in a public place, speaking or acting in a manner which harms or threatens to harm persons or property, and misuse of university property.

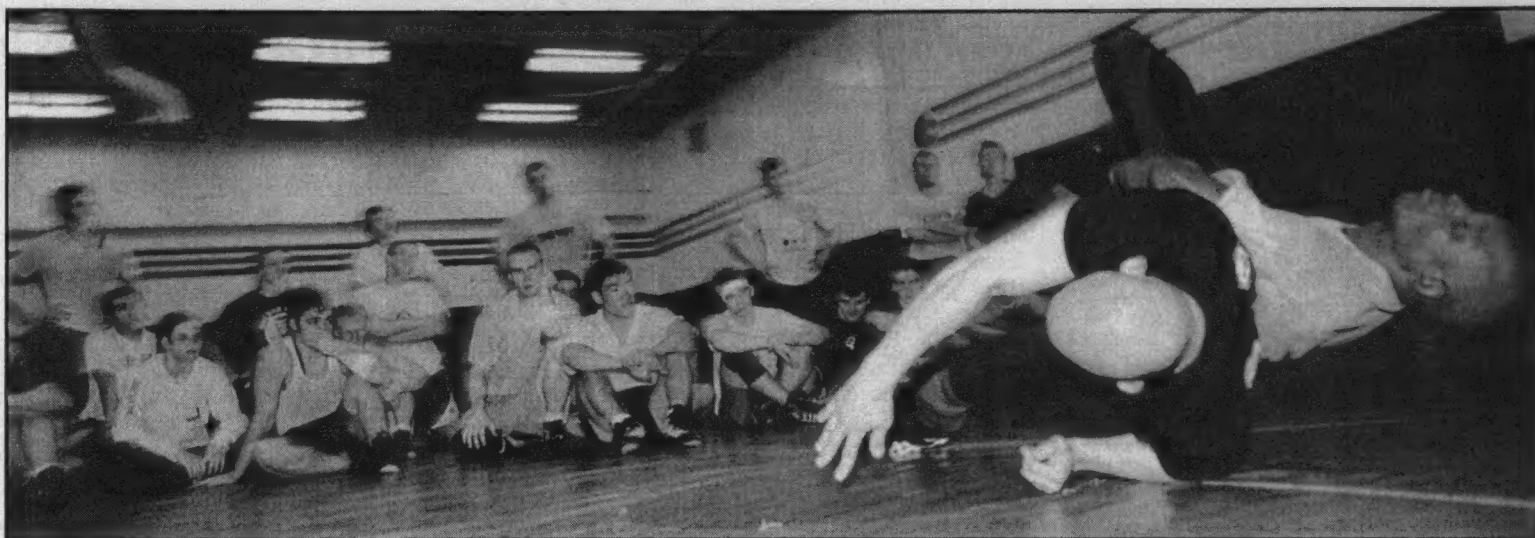
The case will be heard by the seven-member student disciplinary committee, which will be chaired by senior law student Kerry Hatfield and will include a student union representative.

A date for these proceedings, according to Allen, has not been decided. It has not been determined whether these proceedings will be left open to the public.

It is within the authority of the SDC to both recommend and impose penalties which could include fines, restrictions of social privileges, letters of apology, and suspensions.

The hazing incident, which took place on a campus soccer pitch last month, left a 17-year-old rookie near death from alcohol poisoning.

As a result of the incident, the rugby club was suspended for one week and is still under a two-year probation period for improper use of alcohol, unsportsmanlike conduct and rookie initiations.



Tim Bulger / THE GATEWAY

The Bears wrestling practice was a flurry of activity as Olympic gold medalist Daniel Igali demonstrated some Olympic-quality moves.

## Igali, gold medalist, comes full circle

### SFU wrestler returns home after inspiring Olympic performance in Sydney

Craig Brown  
THE SFU PEAK

BURNABY (CUP) — Drums, chanting, bagpipes, and about two dozen half-naked wrestlers—what better way to welcome home an Olympic gold medal winner?

The excitement that surrounded the homecoming of SFU criminology student and wrestler Daniel Igali was nothing less than a giant party.

When Igali walked into the international arrivals section of the Vancouver International Airport on 3 October, the reaction was deafening.

Led by members of the SFU pipe band, the crowd of about 400 fans exploded with screams, drumming, and even singing, a treat courtesy of a group of Nigerian supporters. Igali appeared overwhelmed and enormously happy.

"The crowd is amazing. I never expected this," he said. "It's a little different from the world championships last year."

Last October, Igali returned home after winning the world champion-

ship and not one member of the media came out to meet him.

Igali thanked everyone who had helped him make it this far and told the crowd how he was feeling before and after winning the gold medal in the 69kg category.

"[Before my matches] I always get very nervous, but I can be dangerous when I'm nervous," he said. "The Olympics are something I had in my head from when I was about 10 years old. Now it's a dream I have realized."

During the press conference, Igali told the crowd of how a short rest and a "visit" from his late Canadian mother before his final match gave him the inspiration for his performance.

"I had a short dream of my late mom, Maureen, and she said 'I'm very proud of you ...' We just sat down and stared at each other and I was pumped for my final match."

Igali's struggle to achieve his success is a remarkable story. After growing up in the Nigerian village of Eniwari with his 21 siblings—who shared a small house and even smaller rations—Igali

decided he would have a better life if he remained in Canada after competing in the 1994 Commonwealth Games in Victoria.

His upbringing makes Igali truly appreciate how fortunate he is: "I appreciate the support the government has given me so far."

Besides the obvious presence of the media and a busload of wrestlers from SFU with "Daniel Igali" painted on their chests, there were many young children in the crowd who seemed in awe of the 69kg champion. Doug McCallum, mayor of Surrey (the city Igali calls home) said Igali is an important role model for young children.

"[Igali's success is] an inspiration for all of our youth. He's a tremendous leader and this is a tremendous achievement," he said.

"He has shown that if you work hard toward your goals you can achieve them."

Igali's gold is not just a matter of pride for Canada and Surrey; the SFU wrestling team basks in its glow as well.

Neal Ewers, one of the team captains, feels that the gold will most

definitely lead to a more successful SFU team.

"It's uplifting. Practice these last couple days has been intense," says Ewers. "Things like this show you a path—I've already seen guys wrestling their hearts out at practice."

It is obvious that SFU has influenced Igali as much as Igali has influenced SFU. "The SFU program has been very great to me and probably brought me to where I am today."

For the other athletes and students at SFU, Igali is thankful. "I want to tell them that I'm very grateful," he says.

As for future plans, Igali already has a new goal in mind: winning the upcoming Clansmen Tournament as a member of the Burnaby Mountain Wrestling Club.

As for long-term goals, Igali remains positive.

"I still think I have four good years left in me, and there will be another Olympics," commented Igali.

"And maybe another gold medal," he quickly added.

## UPCOMING EVENTS

### Friday Nov 3

#### VOLLEYBALL



Bears vs Trinity Western

6:30 pm



Pandas vs Trinity Western

8:00 pm

U of A Main Gym

#### HOCKEY



Bears vs Manitoba

7:30 pm

Clare Drake Arena

### Saturday Nov 4

#### VOLLEYBALL



Bears vs Trinity Western

8:00 pm



Pandas vs Trinity Western

6:30 pm

U of A Main Gym

#### HOCKEY



Bears vs Manitoba

7:30 pm

Clare Drake Arena

Come show pride in your green & gold



for ticket info:  
**492-BEAR**

MOLSON  
CANADIAN

I AM.  
FAN ZONE

Enter at RATT on the U of A Campus.  
Thursday's & Saturday's Starting Nov 2nd

A chance to win 20 sets of 2 tickets for the Molson Canadian Fan Zone bus for the December 6th Edmonton vs Nashville game.

Prize includes transportation & game ticket

FINAL DRAW DATE:

Monday November 27th at 9:00 pm



## CLASSIFIEDS

To place a classified ad,  
call Information  
Registries at 492-4212

### For Rent

Available Now: Shared (Vac: (female only) 1 spot with 1 other resident(s)) call 439-6832, \$500/mo, negotiable, \$250/security dep; No pets, no smoking, share bath, share kitchen, washer, dryer, 1 bus UofA, garage, semi furnished. Colourful contemporary 2200 sq ft house, quiet Riverbend neighbourhood, quiet tenants preferred, landlord is a teacher.

Parking available. Call Russ at 430-1313 (evenings) \$35/month.

### Services

Victoria Medical Centre 6915-109 Street, 433-7211. By appointment, walk ins accommodated. Dr Holly Song and Dr Michael Hancock. Family practice and acupuncture.

WORK/TEACH ENGLISH IN JAPAN. Informative seminar! For details: cybersonja@hotmail.com

Typing/Editing. Excellent English skills. Medical Transcriptionist. 20 years of experience, papers/theses, across all U of A departments. 432-0028

Writing Tutor: Recent Master's Degree graduate will tutor your writing. History, philosophy, English, etc. Brian 423-3863. bwelter@ecn.ab.ca

ALEXANDER EDITING - Proofreading, APA referencing. Near campus. 8 years academic editing experience. email: nathan@interbaun.com Phone: Nathan 433-0741

PDQ - Term papers, theses, professional editor. \$2 per double-spaced page. Call 438-8287.

### For Sale

Must sell misc small appliances, desk, book shelves, etc. Jason or Boris to inquire @ 488-8155

### Wanted

Men and Women required for The Clansmen Rugby Club's ongoing programs. No previous Rugby experience required. Information 476-0268

### Employment - Full Time

Due West Student Painting currently requires managers for Summer 2001. Managers receive quality training and support. Above average earnings of \$8000 to \$20 000 and invaluable experience. Call 1-800-585-8666 today.

### Employment - Part Time

Reduce your student loan. Internet Income. 1-800-897-1796 CodeGC.

LPN/RN student/PCA requires for part-time and casual shifts. Competitive salary. Fax 434-8708

Canadian Parks and Wilderness Society. F/T, P/T jobs. Help save endangered species. Phone Cara at 432-0967

Part Time Receptionist/Secretary required for Southside Law Office. \$8.00/hr Call 430-1070

### Employment - Temporary

CHRISTMAS HELP. Make your own hours. Earn \$15.05 to start. Not telemarketing. Training provided. Scholarships available. Call now 436-9444. www.workforstudents.com/ab

### Personals

EDMONTON'S COOLEST PARTY LINE DIAL: 44-PARTY Ads Jokes Stories & More! 18+ FREE CALL 24hrs

Sweet sincere financially secure arts grad, 38, honest single and slim, seeks open minded and slim pretty women who enjoys casual dates with a generous educated fellow. Pic nice but not required. Reply to: camphi@telusplanet.net

Three Lines For A Toonie (\$1 of which goes to the Food Bank)

You guys all think that Kory's party is just a Halloween party! Little do you know that it's the set for my new film. -Pornstar

Hey Luke, how's the bailer twine? Have you found a good use for it yet? \*smile\* - Blonde Girl from Inferno parking lot

Don't be selfish, don't live to make a good impression on others. Be humble, thinking of others as better than yourself.

I love Tyler and Ian, they are my go-to guys!

It's been such a long week without Vivek here to cheer me up...

Richie Rich has a big mouth that will get him into trouble.

Hey Pornstar, from what I've heard your moves are overated.

Hey ZoE, thanks for being so cool. I quite enjoy "coffee" and cigarettes.

Tiger is out. -Raymond

Wow! wasn't Zwack's partygrate!? oh wait, that's this Friday. OkSeeYaTHENE NNNNsajkIBNnj - winters

## HAPPY BOB KNOWS

Campus Pro-Life presents "Breaking Down Doors." Abortion. Are you for it or against it? Show up! Scott, a pro-life apologist will be on campus Friday, 3 November to answer your questions, and listen to your comments. The debate takes place from 4:00pm to 6:00 pm in Myer Horowitz Theatre.

HBK is a service provided for Registered Student Groups and University Departments only. HBK is normally printed in the Tuesday editions of the Gateway each week. HBK does not publish events that are weekly, on-going, or not open to the public. Incomplete forms will not be submitted. Submissions will print for one issue only. Entry deadline is 3:00pm Fridays (submit your entry on the Friday before the issue you wish it to appear in). Submit to Information Registries (030-A, Lower level SUB) or to any Information Desk.



Raymond is a lonely cowboy, slingin' newspapers all across the frontier.

Care to help him deliver?

Give a call to the sheriff at raymond.biesinger@su.ualberta.ca today.

**THE GATEWAY**  
You should deliver.

The only way to find food fresher is to go and get it yourself.

## Thai Chicken Wrap

... frankly speaking, these are the best wraps around.  
... nice & spicy.  
... you'd be hard pressed to find a better price.



\$3.95  
each



**L'EXPRESS**



## Customer Appreciation Party



### BE THERE!

at the PowerPlant on the U of A Campus  
November 16th  
Starting at 7:00 pm

First 150 People receive a Molson Wearable  
(t-shirt or hat)

### GRAND PRIZE:

two sky box tickets to Edmonton vs  
Montreal, December 30 and a 3 in 1  
Molson Canadian jacket valued at \$350.00



## RON JAMES LIVE!

Comedian of the Year, Canadian Comedy Awards  
Gemini Award Winner

Star of GLOBAL TV's new hit comedy BLACKFLY

"hilarious sidesplitting evening of entertainment"  
- Globe & Mail

"You will laugh till you cry..." - Halifax Chronicle Herald

The Citadel's Shochtor Theatre

Thurs/Fri/Sat. - Nov. 16/17/18 - 8:00 pm  
Citadel Box Office: 425-1820; 888-425-1820



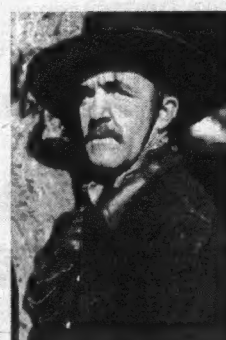
A Shantero Production  
www.shantero.com

# THE GATEWAY

## Did you know that the Gateway is 90 years old? Well it is.

On Thursday, 9  
November, 2000 we are  
holding a birthday party  
of sorts. A banquet in  
fact. And it's open to  
pretty much anyone who  
wants to attend, but  
especially you  
Gateways of the past.

There's already a  
bunch of people  
showing up, so if  
you want to come,  
contact Christie  
Tucker at either  
492-7308 or  
christie.tucker@  
su.ualberta.ca



So don't forget about it. How  
would you feel if someone forgot  
your birthday? And don't you  
tell me that newspapers don't  
have feelings.

Lazer Comics 2020 by Christopher Marcel Boutet, Esq.



Space Cat High! by Fish Griwkowsky



Deathworld by Rudi Gunther



Special Advertisement by EdiTORR Winters



# Your SU

Editor: TJ Adhihetty • 492-4236 • scc@su.ualberta.ca

VOL 1 • NO 9

## CAUS: IT WORKS

### COUNCIL OF ALBERTA UNIVERSITY STUDENTS

The Council of Alberta University Students (CAUS) is an organization of Alberta's students' associations. Its aim is to ensure an accessible, quality-driven, post-secondary education system in Alberta. CAUS emphasizes effective student services, promotes, represents, and defends common interests of Alberta university students, and provides a forum for the exchange of student information. CAUS was founded in 1986 and currently represents over 65,000 students at the Universities of Alberta, Calgary, and Lethbridge.

**On October 17th, CAUS met with the Honourable Dr. Lyle Oberg, Minister of Learning to discuss the following six issues:**

1. Tuition increases should be capped at 2% across the province.
2. Student Loans monthly living allowances need to be increased to better reflect actual costs of living.
3. Parental Contribution requirements should be removed from the student loan assessment process.
4. Loan forgiveness (remission) programs should be automatic upon program completion.
5. Jason Lang Scholarship program should be extended to cover 3rd and 4th year students.
6. Student services require increased resources to meet the needs of a rapidly growing number of student users.

Over the next four months your SU will be working on bringing these issues to the attention of all of Alberta's MLAs with the goal of seeing solutions to these issues presented in the 2001 Provincial Budget.

**C A U S**

Council of Alberta University Students

Calgary • Alberta • Lethbridge

### TJ ADHIHETTY

#### Student Communications Coordinator

Do you know what the SU and the Exec are up to? Want to know? If so, give me a shout. My job is to make sure campus is up-to-date on the latest SU issues. This year we've implemented the Gripe Tables, are constantly revamping *Your SU* page, will be publishing new SU pamphlets, and recently created the Communications Advisory Committee.

TJ Adhihetty

scc@su.ualberta.ca, 492-4236

### LESLIE CHURCH

#### Ms. President

I'm in my 5th (and final!) year of Political Science, but I'm already looking forward to my next degree. When I came to campus in my first year, I was amazed to see what ninety years worth of students had built in the Students' Union. What other campus can boast three buildings designed and built by students (SUB, HUB, University Hall)? Where else can students run such a diverse organization? Get involved and discover this great campus of ours!

Leslie Church


president@su.ualberta.ca, 492-4236

### Your PRESIDENT

- Working with the GSA and BoG Rep to gear up for the tuition battle by scrutinizing university finances, building an awareness campaign, and keeping constant pressure on the provincial government
- Planning for expansion and renovation of SUB in 2002
- Working with the Alumni Council to launch an on-line mentorship program for current students
- As Chair of the CAUS, coordinating provincial government dialogue and lobby efforts with other Alberta universities including a provincial campaign and meetings with MLAs



TJ Adhihetty & Leslie Church

** Yours.**  
university of alberta students' union

### TO TAKE FROM TOBACCO OR NOT?

The University has recently been approached by a tobacco company with the offer of a significant donation. This is a no-strings attached contribution estimated at \$500,000 to one million dollars. These funds could potentially go to student scholarships (named after the donor). Should the University accept funds donated from a tobacco company?

### WHAT DO YOU THINK?

☐

**YES, I think the University should accept funds from a tobacco company.**

☐

**NO, I think the University should not accept funds from a tobacco company.**

Comments (Why?)

Please return comments to the SU Info Desks, 2-900 SUB or by email to president@su.ualberta.ca